

Loues Labours lost.  
A VITTIE AND  
PLEASANT  
COMEDIE,

As it was Acted by his Maiesties Seruants at  
*the Blacke-Friers and the Globe.*

*Written*  
By WILLIAM SHAKESPEARE.



L O N D O N,

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## Loues Labour's lost.

### *Actus Primus.*

*Enter Ferdinand King of Nauarre, Berowne, Longanill,  
and Dumaine.*

*Ferdinand.*

**L**et Fame, that all hunt after in their liues,  
Liue registred vpon our brazen Tombes,  
And then grace vs in the disgrace of death:  
When spight of cormorant deuouring Time,  
Th'endeuour of this present breath may buy:  
That honour which shall bate his sythes keene edge,  
And make vs heyres of all eternitie.  
Therefore braue conquerors, for so you are,  
That warre against your owne affections,  
And the huge Armie of the worlds desires.  
Our late edict shall strongly stand in force,  
Nauar shall be the wonder of the world.  
Our Court shall be a little Academe,  
Still and contemplatiue in liuing Art.  
You three, *Berowne, Dumaine, and Longanill,*  
Haue sworne for three yeeres terme, to liue with me:  
My fellow schollers, and to keepe those statutes  
That are recorded in this scedule heere.  
Your oathes are past, and now subscribe your names  
That his owne hand may strike his honour downe,  
That violates the smallest branch herein:  
If you are armed to doe, as sworne to doe,  
Subscribe to your deepe oathes, and keepe it to.

A 2

*Longanill.*

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*Longanill.* I am resolu'd, 'tis but a three yeeres fast:  
The minde shall banquet, though the body pine,  
Fat paunches haue leane pates: and daintie bits  
Make rich the ribs, but banquerout the wits.

*Dumaine.* My louing Lord, *Dumaine* is mortified,  
The grosser manner of these worlds delights,  
He throwes vpon the grosse worlds baser slaues:  
To loue, to wealth, to pompe I pine and die,  
With all these liuing in Philosophie.

*Berowne.* I can but say their protestation cuer,

So much, deere Liege, I haue already sworne,

That is, to liue and study heere three yeeres.

But there are other strict obseruances:

As not to see a woman in that terme,  
Which I hope well is not enrolled there.

And one day in a weeke to touch no food:

And but one meale on euery day beside:

The which I hope is not enrolled there.

And then to sleepe but three houres in the night,

And not be seene to winke of all the day.

When I was wont to thinke no harme all night,

And make a darke night too of halfe the day:

Which I hope well is not enrolled there.

O, these are barren taskes, too hard to keepe,

Not to see Ladyes, study, fast, not sleepe.

*Ferd.* Your oath is past, to passe away from these.

*Berow.* Let me say no my Liedge, and if you please,  
I onely swore to study with your grace,

And stay heere in your Court for three yeeres space.

*Longa.* You swore to that *Berowne*, and to the rest.

*Berow.* By yea and nay sir, then I swore in iell,  
What is the end of study, let me know?

*Fer.* Why that to know which else we should not know.

*Ber.* Things hid & bard (you meane) from common sense.

*Ferd.* I, that is studies god-like recompence.

*Berow.* Come on then, I will sweare to study, so,  
To know the thing I am forbid to know:

As thus, to study where I well may dine,

When I too fast expressly am forbid.



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Or study where to meete some Mistresse fine,  
When Mistresses from common sense are hid:  
Or hauing sworne too hard a keeping oath,  
Studie to breake it, and not breake my troth.  
If studies gaine be thus, and this be soe,  
Studie knowes that which yet it doth not know,  
Swear me to this, and I will ne're say no.

*Ferd.* These be the stops that hinder studie quite,  
And traine our intellects to vaine delight.

*Ber.* Why? all delights are vaine, and that most vaine:  
Which with paine purchas'd, doth inherie paine,  
As painefully to poare vpon a Booke,  
To seeke the light of truth, while truth the while  
Doth falsely blinde the eye-sight of his looke:  
Light seeking light, doth light of light beguile  
So ere you finde where light in darkenesse lies,  
Your light growes darke by loosing of your eyes.  
Studie me how to please the eye indeede,  
By fixing it vpon a fairer eye,  
Who dazling so, that eye shall be his heed,  
And giue him light that it was blinded by,  
Studie is like the heauens glorious Sunne,  
That will not be deepe search'd with sawcy lookes:  
Small haue continuall plodders euer wonne,  
Saue base authority from others Bookes.  
These Earthly Godfathers of heauens lights,  
That giue a name to euery fixed Starre,  
Haue no more profit of their shining nights,  
Then those that walke and wor not what they are,  
Too much to know, isto know nought but fame:  
And euery Godfather can giue a name.

*Fer.* How well hee's read, to reason against reading.

*Dum.* Proceeded well, to stop all good proceeding.

*Lon.* Hee weedes the corne, and still lets grow the weeding.

*Ber.* The spring is neare when greene geesse are abreedding.

*Dum.* How followes that?

*Ber.* Fit in his place and time.

*Dum.* In reason nothing.

*Ber.* Something then in rime.

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*Ferd.* Berowne is like an enuious sneaping Frost,  
That bites the first borne Infants of the Spring.

*Per.* Well, say I am, why should proud Summer boast,  
Before the birds haue any cause to sing?

Why should I ioy in any abortiue birth?

At Christmas I no more desire a rose,

Then wish a Snow in Mayes new fangled shewes:

But like of each thing that in season growes.

So you to studie now it is too late,

That were to clymbe ore the house to vnlocke the gate.

*Per.* Well, sit you out, goe home *Berowne*: adue.

*Ber.* No my good Lord, I haue sworne to stay with you:

And though I haue for Barbarisme spoke more,

Then for that Angell knowledge you can say,

Yet confident Ile keepe what I haue sworne,

And bide the penance of each three yeares daye.

Giue me the paper, let me reade the same,

And to the strictest decrees Ile write my name,

*Fer.* How well this yeelding rescues thee from shame.

*Ber. Item.* That no woman shall come within a mile of my  
Court.

Hath this beene proclaimed?

*Lon.* Foure dayes agoe.

*Ber.* Let's see the penaltie.

On paine of loosing her tongue.

Who deuise'd this penaltie?

*Lon.* Marry that did I.

*Ber.* Sweete Lord, and why?

*Lon.* To fright them hence with that dread penaltie,  
A dangerous law against gentilitie.

*Item.* If any man be seene to talke with a woman within the  
rearme of three yecres, he shall endure such publike shame, as  
the rest of the Court shall possibly deuise.

*Ber.* This Article my Ledge your selfe must breake,  
For well you know here comes in Embassie

The *French* Kings daughter, with your selfe to speake:

A Mide of grace and compleate maiestie,

About surrender vp of *Aquitaine*:

To her decrepit, sick, and bed-rid Father,

Therefore

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Therefore this article is made in vaine,  
Or vainely comes th'admired *Princesse* hither.

*Fer.* What say you Lords?

Why, this was quite forgot.

*Ber.* So studie euer more is ouershot,  
While it doth study to haue what it would,  
It doth forget to doe the thing it should:  
And when it hath the thing it hunteth most,  
'Tis won as townes with fire, so won, so lost.

*Fer.* Wee must of force dispence with this Decree,  
She must lye here on meere necessity.

*Ber.* Necessity will make vs both forsworne  
Three thousand times within this three yeeres space:  
For euery man with his affects is borne,  
Not by might mastered, but by speciall grace.  
If I breake faith, this word shall breake for me,  
I am forsworne on meere necessitie,  
So to the Lawes at large I write my name,  
And he that breakes them in the least degree,  
Stands in attainer of eternall shame.  
Suggestions are to others as to mee:  
But I beleue although I seeme so loth,  
I am the last that will last keepe his oth.  
But is there no quicker recreation granted?

*Fer.* I that there is, our Court you know is haunted  
With a refined trauailer of *Spaine*,  
A man in all the worlds new fashion planted,  
That hath a mint of phrases in his braine:  
One, who the Musicke of his owne vaine tongue,  
Doth rauish like inchanting harmonie:  
A man of complements whom right and wrong  
Haue chose as vmpire of their mutinie.  
This childe of fancie that *Armado* hight,  
For interim to our studies shall relate.  
In high-borne words the worth of many a Knight:  
From tawny *Spaine* lost in the worlds debate.  
How you delight my Lords I know not I,  
But I protest I loue to heare him lie,  
And I will vse him for my Minstrellie.

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*Bero.* Armado is a most illustrious wight,  
A man of fire, new words, fashions owne Knight.

*Lon.* Costard the swaine and he, shall be our sport,  
And so to studie, three yceres is but short.

*Enter a Constable with Costard with a Letter.*

*Const.* Which is the Dukes owne person?

*Ber.* This fellow, What would'st?

*Con.* I my selfe reprehend his owne person, for I am his graces  
Tharborough: but I would see his owne person in flesh and  
Blood.

*Ber.* This is he.

*Con.* Signee *Arme*, *Arme* commends you:

There's villanie abroad, this letter will tell you more.

*Clo.* Sir the Contempts the reof are as touching mee.

*Fer.* A letter from the magnificent *Armado*.

*Ber.* How low souer the matter, I hope in God for high  
words.

*Lon.* A high hope for a low heauen, God grant vs patience.

*Ber.* To heare or forbear hearing.

*Lon.* To heare meekely sir, and to laugh moderately, or to  
forbear both.

*Ber.* Well sir, be it as the stile shall giue vs cause to clime in  
the merrinesse.

*Clo.* The matter is to me sir, as concerning *Iaquenetta*.

The manner of it is, I was taken with the manner.

*Ber.* In what manner?

*Clo.* In manner and forme following sir, all those three. I was  
seene with her in the Mannor house, sitting with her vpon the  
Forme, and taken following her into the Parke: which put to-  
gether is in manner and forme following. Now sir for the man-  
ner; it is the manner of a man to speake to a woman, for the  
forme in some forme.

*Ber.* For the following sir.

*Clo.* As it shall follow in my correction, and God defend  
the right.

*Fer.* Will you heare this Letter with attention?

*Ber.* As wee would heare an Oracle.

*Clo.*

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*Clow.* Such is the Simplicitie of man to harken after the flesh.

*Ferdinan.*

**G**réat Deputie, the Welkins Vicegerent, and sole dominator  
of Nauar, my soules earths God, and bodies fostering patron:

*Cost.* Not a word of Costard yet.

*Ferd.* So it is.

*Cost.* It may be so: but if he say it is so, he is in telling true:  
but so.

*Ferd.* Peace.

*Clow.* Be to me, and euery man that dares not fight.

*Ferd.* No words,

*Clow.* Of other mens secrets I beseech you.

*Ferd.* So it is besieged with sable coloured melancholy, I did  
commend the blacke oppressing humour to the most wholesome  
Physicke of thy health-gining ayre: And as I am a Gentleman,  
betooke my selfe to walke: the time when? about the sixt houre,  
when beasts most graze, birds best pecke, and men sit downe to that  
nourishment which is called supper: so much for the time when.  
Now for the ground which? which I meane I walke upon, it is  
ycliped, Thy Parke. Then for the place where? where I meane I  
did encounter that obscene and most preposterous euent that draweth  
from my snow-white pen the ebon coloured Inke, which heere  
thou viewest, beholdest, surueyest, or seest. But to the place where?  
It standeth North North-east and by East from the West corner  
of thy curious knotted garden; there did I see that low spirited  
Swaine, that base M. now of thy myrth, (*Clown. Mee?*) that  
unlettered small knowing soule, (*Clow. Me?*) that shallow vassall  
(*Clow. Still mee?*) which as I remember, high Costard, (*Clow.*  
*One*) sorted and consorted contrary to thy established proclaimed  
Edict and continient Cannon: Which with, ô with, but with this  
a passion to say where with:

*Clow.* With a Wench.

*Ferd.* With a childe of our Grandmother Eue, a female, or  
for thy more sweete understanding a woman: him, I (as my euer  
esteemed duty prickes me on) haue sent to thee, to receiue the meed  
of punishment by thy sweete Graces Officer Anthony Dull, a man  
of good repute, carriage, bearing, & estimation.

*Anth.* Me, an't shall please you? I am Anthony Dull.

*Ferd.* For Iaquenetta (so is the weaker vessell called) which I  
B apprehend

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apprehended with the afore-said Swaine, I keepe her as a vessell  
of thy Lawes faire, and shall at the least of thy sweet notice, bring  
her to triall. Thine in all complements of deuoted and heart-bur-  
ning heat of dutie.

Don Adriano de Armado.

*Ber.* This is not so well as I looked for, but the best that e-  
uer I heard.

*Fer.* I the best for the worst. But sirra, What say you to this?

*Clow.* Sir I confesse the Wench.

*Fer.* Did you heare the Proclamation?

*Clow.* I doe confesse much of the hearing it, but little of the  
marking of it.

*Fer.* It was proclaimed a yeeeres imprisonment to be taken  
with a Wench.

*Clow.* I was taken with none sir, I was taken with a Damosell.

*Fer.* Well, it was proclaimed Damosell.

*Clow.* This was no Damosell neyther sir, she was a Virgin.

*Fer.* It is so varied too, for it was proclaimed Virgin.

*Clow.* If it were, I denie her Virginity: I was taken with a  
Maide.

*Fer.* This Maid shall not serue your turne sir.

*Clow.* This Maide will serue my turne sir.

*Kin.* Sir I will pronounce your sentence: You shall fast a  
Weeke with Branne and water.

*Clow.* I had rather pray a Moneth with Mutton & Porridge.

*Kin.* And Don Armado shall be your keeper.

My Lord Berowne, see him deliuer'd ore,

And goe we Lords to put in practice that,

Which each to other hath so strongly sworne.

*Bero.* Ile lay my head to any good mans hat,  
These oathes and lawes will proue an iole scorne.

Sirra come on.

*Clow.* I suffer for the truth sir: for true it is, I was taken  
with Iaquenetta, & Iaquenetta is a true girle, and therefore wel-  
come the sewre cup of prosperitie; affliction may one day smile  
again, and vntill then sit downe sorrow.

*Exit.*

*Enter Armado and Moth his page.*

*Arma.* Boy, What signe is it when a Man of great spirit  
grows



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grows melancholy?

*Boy.* A great signe fir, that he will looke sad.

*Brag.* Why? sadnesse is one and the selfe-same thing deare  
impe.

*Boy.* No no, O Lord fir no.

*Brag.* How canst thou part sadnesse and melancholy my tender  
*Inuenall*?

*Boy.* By a familiar demonstration of the working, my tough  
signeur.

*Brag.* Why tough signeur? Why tough signeur?

*Boy.* Why tender *Inuenall*? Why tender *Inuenall*?

*Brag.* I spoke it tender *Inuenall* as a congruent apartheton,  
appertaining to thy yong daies, which we may nominate tender.

*Boy.* And I tough signeur as an appertinent title to your olde  
time, which we may name tough,

*Brag.* Pretty and apt.

*Boy.* How meane you fir, I pretty, and my saying apt? or I  
apt, and my saying prettie?

*Brag.* Thou prettie because little.

*Boy.* Little pretty, because little: wherefore apt?

*Brag.* And therefore, because quicke.

*Boy.* Speake you this in my prayse Master?

*Brag.* In thy condigne praise.

*Boy.* I will praise an Eele with the same praise.

*Brag.* What? that an Eele is ingenuous.

*Boy.* That an Eele is quicke.

*Brag.* I doe say thou art quicke in answers. Thou heat'st my  
bloud.

*Boy.* I am answer'd fir.

*Brag.* I loue not to be crost.

*Boy.* He speaks the meere contrary, crosses loue not him.

*Br.* I haue promis'd to study iij. yeeres with the Duke.

*Boy.* You may doe it in an houre fir.

*Brag.* Impossible.

*Boy.* How many is one thrice tolde?

*Bra.* I am ill at reckning, it fits the spirit of a Tapster.

*Boy.* You are a gentleman and a gamester fir.

*Brag.* I confesse both, they are both the varnish of a com-  
pleat man.



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*Boy.* Then I am sure you know how much the grosse sum of deuisse amounts to.

*Brag.* It doth amount to one more then two.

*Boy.* Which the base vulgar call three.

*Br.* True. *Boy.* Why sir is this such a peece of study? Now heer's three studied, ere you'll thrice wink, & how easie it is to put yeeres to the word three, and study three yeeres in two words the dancing horse will tell you.

*Brag.* A most fine Figure.

*Boy.* To proue you a Cypher.

*Brag.* I will hereupon confesse I am in loue: and as it is base for a Souldier to loue; so am I in loue with a base Wench. If drawing my sword against the humour of affection, would deliver me from the reprobate thought of it, I would take Desire prisoner, and ransom him to any French Courtier for a new acuis'd curtsie. I thinke scorne to sigh, me thinks I should out-sweare *Cupid*. Comfort mee Boy, What great men haue beene in loue?

*Boy.* Hercules Master.

*Brag.* Most sweet Hercules: more authoritie deere Boy, name more; and sweet my childe let them be men of good repute and carriage.

*Boy.* Sampson Master he was a man of good carriage, great carriage for he carried the Towne-gates on his backe like a Porter: and he was in loue.

*Brag.* Owell knit Sampson, strong ioyned Sampson; I doe excell thee in my rapier, as much as thou didst mee in carrying gates, I am in loue too. Who was Sampsons loue my deare *Moth*.

*Boy.* A Woman Master.

*Brag.* Of what complexion?

*Boy.* Of all the foure, or the three, or the two, or one of the foure.

*Brag.* Tell mee precisely of what complexion?

*Boy.* Of the sea-water Greene sir.

*Brag.* Is that one of the foure complexions?

*Boy.* As I haue read sir, and the best of them too.

*Brag.* Greene indeed is the colour of Louers: but to haue a Loue of that colour, me thinks Sampson had small reason for it. He surely affected her for her wit.

*Boy.*

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*Boy.* It was so fir, for she had a greene wit.

*Brag.* Me loue is most immaculate white and red.

*Boy.* Most immaculate thoughts Master, are mask'd vnder such colours.

*Brag.* Define, define, well educated infant.

*Boy.* My fathers witte, and my mothers tongue assist mee.

*Brag.* Sweet inuocation of a childe, most pretty and patheticall.

*Boy.* If she be made of white and red,  
Her faults will nere be knowne:  
For blush in cheekes by faults are bred,  
And feares by pale white showne:  
Then if she feare, or be to blame,  
By this you shall not know,  
For still her cheekes possesse the same,  
Which nature she doth owe:

A dangerous rime master against the reason of white and red.

*Brag.* Is there not a Ballet Boy, of the King and the Begger?

*Boy.* The world was very guilty of such a Ballet some three ages since, but I thinke now 'tis not to be found: or if it were, it would neither serue for the writing, nor the tune.

*Brag.* I will haue that subiect newly writ ore, that I may example my digression by some mighty president. *Boy.* I doe loue that Countrey girl that I tooke in the Parke with the rationall hinde *Costard*: she deserues well.

*Boy.* To be whip'd: and yet a better loue then my Master.

*Brag.* Sing Boy, my spirit growes heauy in loue.

*Boy.* And that's great maruell, louing a light wench.

*Brag.* I say sing.

*Boy.* Forbeare till this company be past.

*Enter Clowne, Constable, and Wench.*

*Const.* Sir, the Dukes pleasure, is that you keepe *Costard* safe, and you must let him take no delight, nor no penance, but hee must fast three dayes a weeke: for this Damself, I must keepe her at the Parke, she is alowd for the Day-woman. Fare you well.

*Exit.*

*Brag.* I doe betray my selfe with blushing: Maide.

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*Maid.* Min.

*Brag.* I will visit thee at the Lodge.

*Maid.* That's hereby.

*Brag.* I know where it is situate.

*Mai.* Lord how wise you are.

*Brag.* I will tell thee wonders.

*Ma.* With what face?

*Brag.* I loue thee.

*Mai.* So I heard you say.

*Brag.* And so farewell.

*Mas.* Faire weather after you.

*Ch.* Come *Iaquenetta*, away.

*Exiunt.*

*Brag.* Villaine, thou shalt fast for thy offences ere thou be pardoned.

*Clo.* Well sir, I hope when I doe it, I shall doe it on a full stomacke.

*Brag.* Thou shalt be heauily punished.

*Clo.* I am more bound to you then your fellows, for they are but lightly rewarded.

*Brag.* Take away this villaine, shut him vp.

*Boy.* Come you transgressing slaue away.

*Clow.* Let me not be pent vp sir, I will fast being loose.

*Boy.* No sir, that were fast and loose: thou shalt to prison.

*Clow.* Well, if euer I doe see the merrie dayes of desolation that I haue scene, some shall see.

*Boy.* What shall some see?

*Clow.* Nay nothing, Master *Moth*, but what they looke vpon. It is for prisoners to be silent in their words, and therefore I will say nothing: I thanke God, I haue as little patience as another man, and therefore I can be quiet.

*Exit.*

*Brag.* I doe affect the very ground (which is base) where her, those (which is baser) guided by her foote (which is basest) doth tread. I shall be forsworne (which is a great argument of falsehood) if I loue. And how can that be true loue, which is falsely attempted? Loue is a familiar, Loue is a Diuell. There is no euill Angell but Loue, yet *Sampson* was so tempted, and he had an excellent strength: Yet was *Salomon* so seduced, and he had a very good witte. *Cupids* Butshafe is too hard for *Hercules* Clubbe, and therefore too much odds for a Spaniards Rapier: The first

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first and second cause will not serue my turne: the *Passado* hee respects not, the *Duello* he regards not; his disgrace is to be called Boy, but his glorie is to subdue men. Aduce Valour, rust Rapier, be still Drum, for your manager is in loue; yea he loueth. Assist me some extemporall god of Rime, for I am sure I shall turne Sonnet. Deuise Wit, write pen, for I am for whole volumes in folio.

*Exit.*

*Finis Actus Primus.*

### *Actus Secundus.*

*Enter the Princeesse of France, with three attending Ladies, and three Lords.*

*Boyet.* Now Madam summon vp your dearest spirits,  
Consider who the King your facher sends:  
To whom he sends, and what's his Embassie.  
Your selfe held precious in the worlds esteeme,  
To parlee with the sole inheritour  
Of all perfections that a man may owe,  
Matchlesse *Nanarre*, the plea of no lesse weight  
Then *Aquitaine*, a Dowrie for a *Queene*,  
Be now as prodigall of all deare grace,  
As Nature was in making Graces deare,  
When she did starue the generall world beside,  
And prodigally gaue them all to you.

*Queene.* Good *L. Boyet*, my thought but meane,  
Needs not the painted flourish of your praise:  
Beauty is bought by iudgement of the eye,  
Not vttered by base sayle of chapmen's tongues.  
I am lesse proud to heare you tell my worth,  
Then you much willing to be counted wise,  
In spending your wit in the praise of mine.  
But now to taske the tasker, good *Boyet*,

*Prin.* You are not ignorant all telling fame  
Doth noyse a broad *Nanar* hath made a vow,  
Till painefull studie shall out-weare three yeeres;

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No woman may approach his silent Court :  
Therefore to's seemeth it a needfull course,  
Before we enter his forbidden gates,  
To know his pleasure, and in that behalfe  
Bold of your worthinesse, we singe you,  
As our best mouing faire sollicitor;  
Tell him, the daughter of the King of France,  
On serious businesse crauing quicke dispatch,  
Importunes personall conference with his grace.  
Haste, signifie so much while we attend,  
Like humble visag'd suiters his high will.

*Boy.* Proud of imployment, willingly I goe. *Exit.*

*Prin.* All pride is willing pride, and yours is so:  
Who are the Votaries my louing Lords, that are vowfellowes,  
with this vertuous Duke?

*Lor.* Longauill is one.

*Princ.* Know you the man?

*Lady.* I know him Madame at a marriage feast,  
Betweene *L. Perigort* and the beauteous heire  
Of *Iaques Fauconbridge* solemnized.  
In *Normandie* saw I this *Longauill*,  
A man of soueraigne parts he is esteem'd:  
Well fitted in Arts, glorious in Armes;  
Nothing becomes him ill that he would well.  
The onely soile of his faire vertues glosse,  
If vertues glosse will staine with any soyle,  
Is a sharpe wit match'd with too blunt a Will:  
Whose edge hath power to cut whose will still wills,  
It should none spare that come within his power.

*Prin.* Some merry mocking Lord belike, is't so?

*Lad.* 1. They say so most, that most his humors know.

*Prin.* Such short liu'd wits doe wither as they grow.  
Who are the rest?

*Lad.* The yong *Dumaine*, a well accomplisht youth,  
Of all that Vertue loue, for Vertue loued,  
Most power to doe most harme, least knowing ill:  
For he hath wit to make an ill shape good,  
And shape to win grace though she had no wit.  
I saw him at the Duke *Alonsoes* once,

*Loues Labour's lost.*

And much too little of that good I saw,  
Is my report to his great worthinesse.

*Ross.* Another of the Students at that time,  
Was there with him as I haue heard a truth.

*Berowne* they call him, but a merrier man,  
Within the Limit of becomming mirth,  
I neuer spent an houres talke withall.

His eye begets occasion for his wit,  
For euery object that the one doth catch,  
The other turnes to a mirth-mouing iest.  
Which his faire tongue (conceits expolitor)

Deliuers in such apt and gracious words,  
That aged eares play treuant at his tales,  
And yonger hearings are quite rauished.  
So sweet and voluble is his discourse.

*Prin.* God blesse my Ladies, are they all in loue?  
That euery one her owne hath garnished,  
With such bedecking ornaments of praise.

*Ma.* Heere comes Boyet.

*Enter Boyet.*

*Prin.* Now, what admittance Lord?

*Boyet.* *Nauar* had notice of your faire approach;  
And he and his competitors in oath,  
Wre all adrest to meete you gentle Lady  
Before I came: marry thus much I haue learnt,  
He rather meanes to lodge you in the field,  
Like one that comes heere to besiege his Court,  
Then seeke a dispensation for his oath:  
To let you enter his vnpeopled house.

*Enter Nauar, Longuill, Dumaine, and Berowne.*

Heere comes *Nauar*.

*Nau.* Faire Princeesse, welcom to the Court of *Nauar*.

*Prin.* Faire I giue you backe againe, and welcome I haue not  
yet: the rooffe of this Court is too high to be yours, and welcome  
to the wide fields, too base to be mine.

*Nau.* You shall be welcome Madam to my Court.

*Prin.* I will be welcome then Conduct me thither.

C

*Nau.*



## *Loues Labour's lost.*

*Nau.* Heare me deare Lady, I haue sworne an oath,

*Prin.* Our Lady helpe my Lord, hee'll beforsworne.

*Nau.* Not for the world faire Madam, by my will.

*Prin.* Why will shall breake it will, and nothing els.

*Nau.* Your Ladithip is ignorant what it is.

*Prin.* Were my Lord so, his ignorance were wise,

Where now his knowledge must proue ignorance.

I heare your grace hath sworne out House-keeping:

'Tis deadly sinne to keepe that oath my Lord,

And linne to breake it:

But pardon me I am too sodaine bold,

To teach a Teacher ill befeemeth me.

Vouchsafeto read the purpose of my coming,

And sodainly resolue me in my suite.

*Nau.* Madam, I will, if sodainly I may.

*Prin.* You will the sooner that I were away,

For you'le proue perjur'd if you make me stay.

*Berow.* Did not I dance with you in *Brabant* once?

*Rosa.* Did not I dance with you in *Brabant* once?

*Ber.* I know you did.

*Rosa.* How needlesse was it then to aske the question?

*Ber.* You must not be so quicke.

*Rosa.* 'Tis long of you that spurre mee with such questions.

*Ber.* Your wit's too hot, it speeds too fast, 'twill tire.

*Rosa.* Not till it leaue the Rider in the mire.

*Ber.* What time a day?

*Rosa.* The houre that fooles should aske.

*Ber.* Now faire befall your maske.

*Rosa.* Faire falls the face it couers.

*Ber.* And send you many Louers.

*Rosa.* Amen, so you be none.

*Ber.* Nay then will I begone.

*Kin.* Madame your father here doth intimate,

The payment of a hundred thousand Crownes,

Being but th'one halfe of an intire summe,

Disbursed by my father in his warres.

But say that he, or we, as neither haue

Receiu'd that summe; yet there remains vnpaid

A hundred thousand more; in surety of the which,



## Loues Labour's lost.

One part of *Aquitaine* is bound to vs,  
Although not valued to the money's worth.  
If then the King your father will restore  
But that one halfe which is but satisfied,  
We will giue vp our right in *Aquitaine*,  
And hold faire friendship with his Maiestie :  
But that it seemes he little purposeth,  
For here he doth demand to haue repaie,  
An hundred thousand Crownes, and not demands  
One payment of an hundred thousand Crownes,  
To haue his title line in *Aquitaine*.  
Which we much rather had depart withall,  
And haue the money by our fathers lent,  
Then *Aquitaine*, to guelded as it is.  
Deare Princesse, were not his requests so farre  
From reasons yeelding, your faire selfe should make  
A yeelding 'gainst some reason in my brest,  
And goe well satisfied to *France* againe.

*Prin.* You doe the King my Father too much wrong,  
And wrong the reputation of your name,  
In so vnseeming to confesse receit  
Of that which hath so faithfully beene paid.

*Kin.* I doe protest I neuer heard of it,  
And if you proue it, Ile repay it backe,  
Or yeeld vp *Aquitaine*.

*Prin.* We arrest your word :

*Boyet,* You can produce acquitrances  
For such a summe from speciall Officers,  
Of *Charles* his Father.

*Kin.* Satisfie me foe.

*Boyet.* So please your grace the packet is not come  
Where that and other specialties are bound.  
To morrow you shall haue a sight of them.

*Kin.* It shall suffice me; at which interview,  
All liberall reason would I yeeld vnto :  
Meane time, receiue such welcome at my hand,  
As Honour, without breach of Honour may  
Make tender of, to thy true worthinesse.  
You may not come faire Princesse in my gates.

## Loues Labour's lost.

But here without you shall be so receiu'd,  
As you shall deeme your selfe lodg'd in my heart,  
Though so deni'd farther harbour in my house :  
Your owne good thoughts excuse me, and farewell,  
To morrow we shall visit you againe.

*Prin.* Sweet health and faire desires consort your grace;

*Kin.* Thy owne wish with I thee, in euery place. *Exit.*

*Boy.* Lady, I will commend you to mine owne heart.

*La.Ro.* Pray you doe my commendations,  
I would be glad to see it.

*Boy.* I would you heard it grone.

*La.Ro.* Is the soule sicke ?

*Boy.* Sicke at the heart.

*La.Ro.* Alacke, let it bloud.

*Boy.* Would that doe it good ?

*La.Ro.* My Physicke sayes I.

*Boy.* Will you prick't with your eye?

*La.Ro.* No poynt, with my knife.

*Boy.* Now God saue thy life.

*La.Ro.* And yours from long liuing.

*Ber.* I cannot stay thanksgiuing.

*Exit.*

*Enter Dumaine.*

*Dum.* Sir, I pray you a word: What Lady is that same ?

*Boy.* The heire of *Alanson*, *Rosalin* her name.

*Dum.* A gallant Lady, Mounfier fare you well.

*Long.* I beseech you a word: what is she in the white ?

*Boy.* A woman sometime if you saw her in the light.

*Long.* Perchance light in the light I desire her name.

*Boy.* She hath but one for her selfe,  
To desire that were a shame.

*Long.* Pray you sir whose daughter ?

*Boy.* Her Mothers, I haue heard.

*Long.* Gods blessing on your beard.

*Boy.* Good sir be not offended,  
Shee is an heire of *Faulconbridge*.

*Long.* Nay, my choller is ended :  
Shee is a most sweet Lady.

*Boy.* Not vnlike sir, that may be.

*Exit Long.*

*Enter*

*Lones Labour's lost.*

*Enter Berowne.*

*Ber.* What's her name in the cap.

*Boy.* Katherine by good hap.

*Ber.* Is she wedded, or no.

*Boy.* To her will sir, or so.

*Ber.* You are welcome sir, adiew.

*Boy.* Farewell to me sir, and welcome to you. *Exit.*

*La. Ma.* That last is Berowne, the merry mad-cap Lord.  
Not a word with him, but a iest.

*Boy.* And euery iest but a word.

*Pri.* It was well done of you to take him at his word.

*Boy.* I was as willing to grapple, as he was to boord.

*La. Ma.* Two hot sheepes marie.

And wherefore not Ships:

*Boy.* No Sheepe (sweet Lamb) vnlesse we feede on your lips.

*La.* You sheep & I pasture: shall that finish the iest?

*Boy.* So you grant pasture for me?

*La.* Not so gentle beast.

My lips are no Common, though seuerall they be.

*Boy.* Belonging to whom?

*La.* To my fortunes and me.

*Pri.* Good wits will be iangling but Gentles agree.

This ciuill warre of wits were much better vsed.

*Ca. Nuanar* and his Bookemen; for heere 'tis abus'd.

*Bo.* If my obseruation (which very seldome lies  
By the hearts still Rhetoricke, disclosed with eyes)

Deceiue me not now, *Nuanar* is infected.

*Pri.* With what?

*Bo.* With that which we Louers in title affected.

*Pri.* Your reason.

*Bo.* Why all his behauiours doe make the retire.  
To the Court of his eye, peeping through desire.  
His heart like an Agot with your print impressed,  
Proud with his forme, in his eye pride exprest.  
His tongue all impatient to speake and not see.  
Did stumble with haste in his eye sight-to be,  
All fences to that fence did make their repaire,  
To seele onely looking on fairest of faire.

## Loues Labour's lost.

Met thought all his senses were lockt in his eye,  
As Jewels in Christall for some Prince to buy. (glast,  
Whotendring their own worth from whence they were  
Did point out to buy them along as you past.  
His laces owne margent did quote such amazes,  
That all eyes saw his eyes enchanted with gazes.  
I'll giue you *Aquitaine*, all that is his,

And you giue him for my sake, but one louing Kisse,

*Prin.* Come to our paullion, *Boy*et is disposed.

*Bro.* But to speake that in words, which his eye hath disclosed.  
I onely haue made a mouth of his eye,  
By adding a tongue, which I know will not lie.

*Lad. Ro.* Thou art an old Loue-monger, and speakest skilfully.

*Lad. Ma.* He is *Cupids* Grandfather, and learnes newes of him.

*Lad. 2.* Then was *Venus* like her mother, for her father is but grim.

*Boy.* Do you heare my mad Wenches?

*Lad. 1.* No.

*Boy.* What then, do you see?

*Lad. 2.* I, our way to be gone.

*Boy.* You are too hard for me.

*Exeunt omnes.*

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## Actus Tertius.

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*Enter Braggart and Boy.*

Song.

*Bro.* Warble child, make passionate my sense of hearing.

*Boy.* Concolinel.

*Brag.* Sweet ayre, go tendernesse of yeeres: take this Key,  
giue enlargement to the swaine, bring him fettinately hither: I  
must impley him in a letter to my Loue.

*Boy.* Will you win your loue with a French braule?

*Bro.* How meanest thou brauling in French?

*Boy.* No my compleat master, but to ligge off a tune at the  
tongues

*Loues Labour's lost.*

tongues end, canarie to it with the feete, humour it with turning vp your eye: sigh a note and sing a note sometime through the throat: if you swallowed loue with singing, loue sometime through: nose as if you snust vp loue by smelling loue with your hat penthouse-like ore the shop of your eyes, with your armes crost on your thinbellie doublet, like a Rabber on a spit, or your hands in your pocket, like a man after the old painting, and keepe not too long in one tune, but a snip and away: these are complements, these are humours, these betray nice wenches that would be betrayed without these, and make them men of note: do you note men that most are affected to these?

*Brag.* How hast thou purchas'd this experience?

*Boy.* By my pen of obliuion.

*Brag.* But O, but O.

*Boy.* The Hobbie-horse is forgot.

*Bra.* Cal'st thou my loue Hobbie horse.

*Boy.* No Master the Hobbie-horse is but a Colt, and your Loue perhaps a Hacknie:

But haue you forgot your Loue?

*Brag.* Almost I had.

*Boy.* Negligent student, learne her by heart,

*Brag.* By heart, and in heart Boy.

*Boy.* And out of heart Master: all those three I will proue.

*Brag.* What wilt thou proue?

*Boy.* A man; if I liue (and this) by, in, and without, vpon the instant: by heart you loue her, because your heart cannot come by her: in heart you loue her, because your heart is in loue with her: and out of heart you loue her, being out of heart that you cannot enioy her.

*Brag.* I am all these three.

*Boy.* And three times as much more, and yet nothing at all.

*Boy.* Fetch hither the Swaine he must carrie mee a Letter.

*Boy.* A message well sympathis'd, a Horse to be embassadour for an Ass.

*Brag.* Ha, ha, What saist thou?

*Boy.* Marrie sir, you must send the Ass vpon the Horse for he is verie slow gated: but I goe,

*Brag.* The way is but short, away.

*Boy.* As swift as lead sir.

*Brag.*

## Loues Labour's lost.

*Brag.* Thy meaning prettie ingenuous, is not Lead, a mettall  
treaclic dull, and slow?

*Boy.* *Minime* honest Master, or rather Master no.

*Brag.* I say Lead is slow.

*Boy.* You are too swift fir to say so.

Is that Lead slow, which is fir'd from a Gunne?

*Brag.* Sweete! moake of Rhetoricke,  
He reputes me a Cannon, and the Bullet that's hee:  
I shoote thee at the Swaine.

*Boy.* Thumpe then and I flee.

*Bra.* A most acute Iuuenall, voluble and free of grace,  
By thy fauour sweet Welkin, I must sigh in thy face:  
Most rude melanchollie, Valour giues thee place.  
My Herald is return'd.

*Enter Page and Clowne.*

*Page.* A wonder Master, heere's a *Coflard* broken in a shin.

*Ar.* Some enigma, some Riddle, come, thy *Lennoy* begin.

*Clo.* No egma, no riddle, no *Lennoy*, no *salue*, in thee make  
fir. Or fir, Plantan, a plaine Plantan: no *lennoy*, no *lennoy*, no  
*Salue* fir, but a Plantan:

*Ar.* By vertue thou enforcest laughter, thy fillic thought, my  
spleene, the heauing of my lungs prouokes me to ridiculous  
smiling: O pardon me my stars, doth the vnconsiderate take *salue*  
for *lennoy*, and the word *lennoy* for a *salue*?

*Page.* Doe the wise thinke them other, is not *lennoy* a *salue*?

*Ar.* No *Page*, it is an epilogue or discourse to make plaine,  
Some obscure precedence that hath tofore bin faine.  
Now will I begin your morall and doe you follow with my  
*lennoy*.

The Foxe, the Ape, and the Humble-Bee.

Were still at oddes being but three.

*Arm.* Vntill the Goose came out of doore,  
Staying the oddes by adding foure.

*Page.* A good *Lennoy*, ending in the Goose: would you de-  
fire more:

*Clo.* The Boy hath sold him a bargain, a Goose, that's flat  
Sir, your pennie-worth is good, and your Goose be far.  
To sell a Bargaine well is as cunning as fast and loose:

Let



## *Loües Labour's lost.*

Let me see a fat *Lennoy*, I that's a fat Goose.

*Ar.* Come hither, come hither:  
How did this argument begin?

*Boy.* By saying that a *Costard* was broken in a shin.  
Then cal'd you for the *Lennoy*.

*Clow.* True, and I for a Plantan:  
Thus came your argument in:  
Then the Boyes fat *Lennoy*, the Goose that you bought,  
And he ended the marker.

*Ar.* Buttell me: How was there a *Costard* broken in a shin?

*Pag.* I will tell you senciibly.

*Clow.* Thou hast no feeling of it *Moth.*  
I will speake that *Lennoy*.

I *Costard* running out, that was safely within,  
Fell ouer the threshold, and broke my shin.

*Arm.* We will talke no more of this matter.

*Clow.* Till there be more matter in the shin.

*Arm.* Sirra *Costard* I will infranchise thee.

*Clow.* O, marrie me to one *Francis*, I smell some *Lennoy*,  
some Goose in this.

*Arm.* By my sweet soule, I meane, setting thee at libertie,  
Enfreedoming thy person: thou wert emured, restrained, capti-  
uated; bound.

*Clow.* True, true, and now you will be my purgation, and let  
me loose.

*Arm.* I giue thee thy libertie, set thee from durance, and in  
lieu thereof, impote on thee nothing but this: Beare this signifi-  
cant to the Countrey Maide *Iaquenetta*: there is remuneration,  
for the best ward of my honours is rewarding my dependants.

*Moth.* follow.

*Pag.* Like the sequell I.  
Signeur *Cost.* rladiew.

*Exit.*

*Clow.* My sweet ounce of mans flesh, my in-conie Iew: Now  
will I looke to his remuneration. Remuneration, O, that's the La-  
tine word for three farthings: three farthings remuneration, what's  
the price of this yncle? i.d.no, Ile giue you a remuneration:  
Why? It carries it remuneration: Why? It is a fairer name then  
a French-Crowne. I will neuer buy and sell out of this word.

D

*Enter*



## Loues Labour's lost.

*Enter Berowne.*

*Ber.* O my good knaue *Costard*, exceedingly well met.

*Clow.* I ray you sir, How much carnation Riobon may a man buy for a remuneration?

*Ber.* What is a remuneration?

*Cost.* Marrie sir, halfe pennie farthing.

*Ber.* O, why then three farthings worth of Silke.

*Cost.* I thanke your worship, God be wy you.

*Ber.* O stay slaue, I must imploy thee;

As thou wilt my fauour, good my knaue,

Doe one thing for me that I shall intreate.

*Clow.* When would you haue it done sir?

*Ber.* O this after-noone.

*Clow.* Well, I will doe it sir: Fare you well.

*Ber.* O thou knowest not what it is.

*Clow.* I shall know sir, when I haue done it.

*Ber.* Why villaine thou must know first.

*Clow.* I will come to your worship to morrow morning.

*Ber.* It must be done this after-noone:

Marke slaue, it is but this;

The Princes comes to hunt heere in the Parke,

And in her traine there is a gentle Ladie:

When tongues speak sweetly then they name her name,

And *Rosaline* they call her, aske for her:

And to her whyte hand see thou doe commend

This seal'd-up counsaile, There's thy guerdon: goe.

*Clow.* Gardon, O sweet gardon, better then remuneration,  
a leuenpence-farthing better: most sweet gardon, I will doe it  
sir in print: gardon, remuneration.

*Exit.*

*Ber.* O, and I forsooth in loue,

I that haue beene loues whip?

A verie Beadle to a humorous sigh: A Criticke,

Nay, a night-watch Constable.

A domineering pedant ore the Boy,

Then whom no mortall so magnificent.

This wimpled, whyning, purblindeward Boy,

This signior *Iunio*s gyant dwarfe Don *Cupid*,

Regent of Loue-rimes, Lord of folded armes,

Th'annointed soueraigne of sighes and groanes:

*Liedge*

### *Lones Labour's lost.*

Liedge of all loyterers and malecontents :  
Dread Prince of Placcats, King of Godpeeces,  
Sole Emperator and great generall  
Of trotting Parritors (O my little heart)  
And I to be a Corporall of his field,  
And weare his Colours like a Tumblers hoope.  
What? I loue, I sue, I seeke a wife,  
A woman that is like a Germaine Cloake,  
Still a repairing: euer out of frame,  
And neuer going a right, being a Watch:  
But being watcht, that it may still goe right:  
Nay, to be periurde, which is worst of all:  
And among three, to loue the worst of all,  
A whitly wanton, with a veluet brow.  
With two pitch bals stucke in her face for eyes,  
I, and by heauen one that will doe the deede,  
Though *Argus* were her Eunuch and her garde  
And I to figh for her, to watch for her,  
To pray for her, go to: it is a plague  
That *Cupid* will impose for my neglect,  
Of his almighty dreadfull little might.  
Well, I will loue, write, sigh, pray, sue grone,  
Some men must loue my Lady, and some lone.

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### *Actus Quartus.*

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*Enter the Princeesse, a Forrester, her Ladies, and her Lords.*

*Qu.* Was that the King that spurd his horse so hard,  
Against the steepe vprising of the hill?

*Boy.* I know not, but I thinke it was not he.

*Qu.* Who ere a was, a shew'd a mounting minde:  
Well Lord to day we shall haue our dispatch,  
On Saturday we will returne to *France*.  
Then *Forrester* my friend, Where is the Bush,  
That we must stand and play the murderer in?

## Loues Labour's lost.

*For.* Herely vpon the edge of yonder Coppice,  
A Stand where you may make the fairest shoote.

*Qu.* I thanke my beautie, I am faire thai shoote,  
And thereupon thou speake'st the fairest shoote.

*For.* Pardon me Madam, for I meant not so.

*Qu.* What, what? Firſt praiſe me, and then again ſay no.  
O ſhort liu'd pride. Not faire? alacke for woe.

*For.* Yes Madam faire.

*Qu.* Nay, neuer paint me now,  
Where faire is not, praiſe cannot mend the brow.  
Here (good my glaſſe) take this for telling true:  
Faire payment for ſoule words, is more then due.

*For.* Nothing but faire is that which you inherit.

*Qu.* See, ſee my beautie will be ſau'd by merit.  
O heretic in faire, fit for theſe dayes,  
A giuing hand, though ſoule, ſhall haue faire praiſe.  
But come, the Bow: Now Mercy goes to kill,  
And ſhooting well, is then accounted ill:  
Thus will I ſaue my credit in the ſhoote;  
Not wounding, pittie would not let me do't:  
If wounding, then it was to ſhew my ſkill,  
That more for praiſe, then purpoſe meant to kill.  
And out of queſtion, ſo it is ſometimes:  
Glorie growes guiltie of deteſted crimes,  
When for Fames ſake, for prayſe an outward part,  
We bend to that the working of the heart.  
As I for praiſe alone now ſecke to ſpill

The poore Deeres blood, that my heart meanes no ill.  
*Boy.* Do not curſt wiues hold that ſelfe ſoueraignie  
Onely for praiſe ſake, when they ſtrive to be  
Lords ore their Lords?

*Qu.* Onely for praiſe, and praiſe we may afford,  
To any Lady that ſubdues a Lord.

*Enter Clowne.*

*Boy.* Here comes a member of the common-wealth.

*Cl.* God dig-you-den all, pray you which is the head Lady?

*Qu.* Thou ſhalt know her fellow, by the reſt that haue no heads.

*Cl.* Which is the greateſt Lady, the higheſt?

*Qu.*

## Lones Labour's lost.

*Qu.* The thickest, and the tallest.

*Clo.* The thickest, & the tallest: it is so, truth is truth.  
And your waste Mistris, were as slender as my wit,  
One of these Maides girdles for your waste should be fit.  
Are not you the chiefe woman? You are the thickest here?

*Qu.* What's your will sir? What's your will?

*Clo.* I haue a Letter from Mounſier Berowne,  
To one Lady Rosaline.

*Qu.* O thy letter, thy letter: He's a good friend of mine.  
Stand a side good bearer.

*Boyet,* you can carue,  
Breake vp this Capon.

*Boyet.* I am bound to serue.  
This Letter is mistooke: it importeth none here:  
It is writ to Iaquenetta.

*Qu.* We will reade it, I sweare.  
Breake the necke of the Waxe, and euery one giue eare.

*Boyet reade.*

**B**Y heauen, that thou art faire, is most infallible: true that thou  
art beauteous, truth it selfe that thou art louely: more fair-  
er then faire, beautifull then beauteous, truer then truth it selfe:  
haue comiseration on thy heroicall Vassall. The magnanimous  
& most illustrious King *Cophetua* set eie vpon the pernicious &  
indubitate Beggar *Zenelophon*; and he it was, that might rightly  
say, *Veni, vidi, vici*: Which to annothianize in the vulgar, O  
base and obscure vulgar; *videlicet*, He came, See, and ouercame:  
he came one; see two; ouercame three: Who came? the King.  
Why did he come? to see. Why did he see? to ouercome. To  
whom came he? to the Beggar. What saw he? the Beggar. Who  
ouercame he? the Beggar. The conclusion is victorie: on  
whose side? the Kings: the captiuitie is enrich: On whose side? the  
Beggars. The catastrophe is a Nuptiall: on whose side? the King:  
no, on both in one, or one in both. I am the King (for so stands  
the comparifon) thou the Beggar, for so witnesseth thy lowlines.  
Shall I command thy loue? I may. Shall I enforce thy loue? I  
could. Shall I entreate thy loue? I will. What, shalt thou exchange  
for ragges, robes: for titles titles: for thy selfe mee. Thus ex-  
pecting thy reply, I prophane my lips on thy loote; my eyes on  
thy picture, and my heart on thy euery part.

## Lones Labour's lost.

*Thine in the dearest designe of industrie.*

Don Adriano de Armado.

Thus dost thou heare the Nemean Lion roare,  
Gainst thee thou Lambe that standest as his pray:  
Submissiue fall his princely feet before,  
And he from terrage will incline to play.

But if thou striue (poore soule) what art thou then?  
Foode for his rage, repasture for his den.

*Qu.* What plume of feathers is he that indited this Letter?  
What veine? What Wethercocke? Did you euer heare better?

*Boy* I am much deceiued, but I remember the stile.

*Qu.* Else your memory is bad, going on like ere while.

*Boy.* This *Armado* is a *Spaniard* that keepe here in court  
A Phantasme a Monorcho, and one that makes sport  
To the Prince and his Booke-mates.

*Qu.* Thou fellow. a word.

Who gaue thee this Letter?

*Clew.* I told you my Lord.

*Qu.* To whom should'st thou giue it;

*Clew.* From my Lord to my Lady.

*Qu.* From which Lord, to which Lady.

*Clew.* From my Lord *Berowne* a good matter of mine;

To a Lady of *France*, that he call'd *Rosaline*.

*Qu.* Thou hast mistaken his Letter. Come Lords away.  
Heere sweet, put vp this, 'twill be thine another day. *Exeunt.*

*Boy.* Who is the shooter? Who is the shooter?

*Rosa.* Shall I teach you to know.

*Boy.* I my continent of Beautie.

*Rosa.* Why she that beares the Bow. Finely put off.

*Boy.* My Lady goes to kill hornes, but if thou marrie,  
Hang me by the necke, if hornes that yeare miscarrie.  
Finely put on.

*Rosa.* Well then, I am the shooter.

*Boy.* And who is your Deare?

*Rosa.* If we choose by the hornes, your selfe come not neare.  
Finely put on indeede.

*Maria.* You still wrangle with her *Boyet*, and she strikes at  
the crow.

*Boyet.*

## Loues Labour's lost.

*Boy.* But she her selfe is hit lower.  
Haue I hit her : ow.

*Rosa.* Shall I come vpon thee with an old saying, that was a man when King *Pippin* of *France* was a little boy, as touching the hit it.

*Boy.* So I may answere thee with one as old that was a woman when *Queene Guinouer* of *Brittaine* was a little wench, as touching the hit it.

*Rosa.* Thou canst not hit it, hit it, hit it,  
Thou canst not hit it my good man.

*Boy.* I cannot, cannot, cannot:  
And I cannot, another can,

*Exit.*

*Clo.* By my troth most pleasant, how both did fit it.

*Mar.* A marke maruellous well shot, for they both did hit.

*Boy.* A Mark, O marke but that marke: a marke sayes my Lady,  
Let the marke haue a pricke in't, to meat at, if it may be.

*Mar.* Wide a'th bow hand, yfaith your hand is out.

*Clo.* Indeede a'mult shoote nearer, or heele ne're hit the clout.

*Boy.* And if my hand be out, then belike your hand is in.

*Clo.* Then will she get the vpshoot by cleauing the is in.

*Ma.* Come, come, you talke greasily, your lips grow soule.

*Clo.* She's too hard for you at pricks, fir challenge her to boule.

*Boy.* I feare too much rubbing : good night my good Oule.

*Clo.* By my soule a Swaine, a most simple Clowne.

Lord, Lord, how the Ladies and I haue put him downe.

O my troth most sweet tests, most inconie vulgar wit,

When it comes to smoothisly off, to obticenely, as it were so fit,

*Armator* ath to the side, O a most dainty man.

To see him walke before a Lady, and to beare her Fan,

To see him kill his hand, and now most sweetly a will sweare:

And his Page at other side, that handfull of wit,

Ah heauens, it is most pathetical nit.

Sowla, sowla.

*Exeant.*

Shoote with him.

*Enter Dull, Holofernes, the Pedant and Nathaniel.*

*Nat.* Very reuerent sport truely, and done in the testimony  
of a good conscience.

*Red.*



## Loues Labour's lost.

*Ped.* The Deare was (as you know) sanguis in blood ripe as a Pomewater, who now hangeth like a Jewell in the care of *Ce-*lo the skie, the welken, the heauen, and anon falleth like a Crab on the face of *Terra*, the soyle, the land, the earth.

*Curat. Nath.* Truly *M. Holofernes*, the epichithes are sweetly varied like a scholler at the least: but Sir I assure ye, it was a Ducke of the first head.

*Hol.* Sir, *Nathaniel*, *hand credo*.

*Dul.* 'Twas not a *hand credo*, 'twas a Pricket.

*Hol.* Most barbarous nymation: yet a kinde of insinuation, as it were *in via*, in way of explication *facere*: as it were replication, or rather *ostentare*, to show as it were his inclination after his vndressed, vnpolished, vneducated, vnpruned, vntrained, or rather valettered, or rather crest vnconfirmed fashion, to inferre againe my *hand credo* for a Deare.

*Dul.* I said the Deare was not a *hand credo*, 'twas a Pricket.

*Hol.* Twice sod simplicitie, *bis coctus*, O thou monster Ignorance, how deformed dost thou looke.

*Nath.* Sir, he hath neuer fed of the dainties that are bred in a booke.

He hath not eate paper as it were:

He hath not drunke inke.

His intellect is not replenished, he is onely an animall, onely sensible in the duller parts: and such barren plants are set before vs, that we thankfull should be: which we taste and feeling, are for those parts that fructifie in vs more then he.

For as it would ill become me to be vaine, indiscreet, or a fool; So were there a patch set on Learning, to see him in a Schoole.

But *omne bene* say I, being of an old Fathers minde, Many can brooke the weather, that loue not the winde.

*Dul.* You two are booke-men: can you tell by your wit, What was a month old at *Cains* birth, that's not five weekes old as yet?

*Hol.* *Disfissima* good man *Dull*, *Disfissima* Goodman *Dull*.

*Dul.* What is *Disfima*?

*Nath.* A title to *Phoebe*, to *Luna*, to the *Moone*.

*Hol.* The Moone was a month old when *Adam* was no more, And wrought not to five weekes when he came to fuescore, Th'allusion holds in the Exchange.

*Dul.*



*Loves Labour's lost.*

*Dul.* 'Tis true indeed, the Collusion holds in the Exchange.

*Hol.* God comfort thy capacity, I say th'allusion holds in the Exchange.

*Dul.* And I say the pollution holds in the Exchange: for the Moone is neuer but a month old; and I say beside that, 'twas a Pricket that the Princeesse kill'd,

*Hol.* Sir *Nathanial*, will you heare an extemporall Epitaph on the death of the Deare, and to humour the ignorant call'd the Deare, the Princeesse kill'd the Pricket.

*Nath.* Perge, good M. *Holofernes*, perge, so it shall please you to abrogate scurilitie,

*Hol.* I will something affect the Letter, for it argues facilitie,

*The prayfull Princeesse pearst and priks  
a prettie pleasing Pricket,*

*Some say a Sore, but not a sore,  
nill now made sore with shooting.*

*The Dogges did yell, put ell to Sore,  
then Sorell jumps from thicket:*

*Or Pricket-sore, or else Sorell,*

*The people fall a hooting,*

*If Sore be sore, then ell to Sore,  
makes fiftie sores O Sorell:*

*Of one sore I an hundred make  
by adding but one more L.*

*Nath.* A rare talent.

*Dul.* If a talent be a claw, looke how he clawes him with a talent.

*Nath.* This is a gift that I haue simple: simple, a foolish extravagant spirit, full of formes, figures, shapes, objects, Ideas, apprehensions, motions, reuolutions. These are begot in the ventricle of memorie, nourish'd in the wombe of *Primater*, and deliuered vpon the mellowing of occasion; but the gift is good in those in whom it is acute, and I am thankfull for it.

*Hol.* Sir, I praye the Lord for you, and soe may my parishioners, for their formes are well tutor'd by you, and their Daughters profit very greatly vnder you: you are a good member of the common-wealth.

E

*Nath.*

### *Lones Labour's lost.*

*Nath.* Me hercle, If their sonnes be ingenious, they shall want no instruction: If their Daughters be capable, I will purit to them. But *Vir sapit qui pauca loquitur*, a soule Feminine salu-  
teth vs.

*Enter Iaquenetta and the Clowne.*

*Iaga.* God giue you good morrow. *M. Person.*

*Nath.* Master Person, *quasi* Person? And if one should be perfi,  
Which is the one?

*Clow.* Marry M. Shoolemaster, he that is likest to a hogthead.

*Nath.* Of perding a Hogthead, a good lustre of conceit in a turph of Earth, Fire enough for a Flint, Pearle enough for a Swine: 'tis prettie, it is well.

*Iaga.* Good Master Parson be so good as reade mee this Letter, it was giuen me by *Costard*, and sent me from *Don Armathoe*: I beseech you reade it.

*Nath.* *Facile precor gleida, quando peccas omnia sub umbra ruminat*, and so forth. Ah good old *Mantuan*, I may speake of thee as the trauellex dorth of *Venice*, *venchie, vencha, que non te vnde, que non te perroche*. Old *Mantuan*, old *Mantuan*. Who vnderstandeth thee not, *ut re sol la mi fa*: Vnder pardon sir, What are the contents? or rather as *Horace* sayes in his, What my soule verses.

*Hol.* I sir, and verie learned.

*Nath.* Let me heare a stasse, a stanze, a verse, *Lege Domine*. If Loue make me forsworne, how shall I sweare to loue? Ah neuer faith could hold, if not to beautie vowed. Though to my selfe forsworn, to thee Ile faithfull prouer Those thoughts to me were Oke, to the like Oliers bowed. Studie his byas leaues, and makes his booke thine eyes. Where all those pleasures liue, That Art would comprehend. If knowledge be the Marke, to know thee shall suffice. Well learned is that tongue, that well can thee commend. All ignorant that soule, that sees thee without wonder. Which is to me some prayse, that I thy parts admire; Thy eye *Iones* lightning beares, thy voyce his dreadfull thunder. Which not to anger bent, is musique, and sweet fire. Celestiall as thou art, O pardon Loue this wrong, That sings heauens praise with such an earthly tongue.

*Red.*

## *Loves Labour's lost.*

*Ped.* You finde not the Apostrophas, and so misse the accent.  
Let me superuise the cangenet.

*Nath.* Here are onely numbers ratified, but for the elegancy, facilitie, and golden cadence of poesie *carot*: *Ouidius Naso* was the man. And why indeede *Naso*, but for smelling out the odoriferous flowers of fancy? the jerkes of inuention imitarie is nothing: so doth the Hound his Master, the Ape his keeper, the tyred Horſe his rider: But *Damofella Virgin*, Was this directed to you?

*Iaqu.* I ſir, from one Mounſier *Berowne*, one of the ſtrange *Queenes Lords*.

*Nath.* I will ouerglance the ſuperſcript.  
*To the ſnow-white hand of the moſt beauteous Lady Roſaline.* I will looke againe on the intellect of the Letter, for the nomination of the partie written to the perſon written vnto.  
*Your Ladſhips it all deſired imployment, Berowne.*

*Per.* Sir *Holofernes*, this *Berowne* is one of the Votaries with the King, and here he hath framed a Letter to a ſequent of the ſtranger *Queenes*: which accidentally, or by the way of progreſſion, hath miſcarried. Trip and got my ſweete, deliuer this Paper into the hand of the King, it may concerne much: ſtay nor thy complement, I forgiue thy ductie, adue.

*Maid.* Good *Coſtard* go with me:  
Sir God ſaue your life.

*Coſt.* Haue with thee my girl.

*Exit.*

*Hol.* Sir you haue done this in the feare of God very religiously: and as a certaine Father ſaith.

*Ped.* Sir tell me not of the Father, I doe feare colourable colors.  
But to return to the verſes, did they pleaſe you ſir *Nathaniel*?

*Nat.* Marueilous well for the pen.

*Peda.* I do dine to day at the fathers of a certaine Pupill of mine, where if (being repaſt) it ſhall pleaſe you to gratifie the table with a Grace, I will on my priuiledge I haue with the parents of the ſorſaid Childe or Pupill, vndertake your *bien uo- nuto*, where I will proue thoſe Verſes to be very vnlearned, neither ſauouring of Poetrie, Wit, nor Inuention. I beſeech your Societic.

*Nat.* And thank you to: for ſocietic (ſaith the text) is the happineſſe of life.

## *Loues Labour's lost.*

*Peda.* And certes the text most infallibly concludes it. Sir I doe mune you too, you shall not say me nay: *panca verba.*  
Away, the gentles are at their game, and we will to our recreation.  
*Exeunt.*

*Enter Berowne with a Paper in his hand, alone.*

*Bero.* The King he is hunting the Deare,  
I am courting my selfe.

They haue pitcht a Toyle, I am toyling in a pyth, pitch that defiles: defile a foule word: Well, set thee downe sorrow; for so they say the foole said, and to say I, and I the foole: well proued wit. By the Lord this Loue is as mad as *May*; it kills sheepe, it kills mee, I a sheepe: well proued againe a my side. I will not loue; if I doe hang mee: yfaith I will not. O but her eye: by this light, but for her eye, I would not loue her: yes, for her two eyes. Well, I doe nothing in the world but lye, and lye in my throat. By heauen I doe loue, and it hath taught me to Rime, and to be mallichollie; and here is part of my Rime, and heere my mallicholie. Well, she hath one a my Sonnets already the Clowne bore it, the foole sent it, and the Lady hath it: sweet Clowne, sweeter Foole, sweetest Lady. By the world, I would not care a pin, if the other three were in. Here comes one with a paper, God giue him grace to grone.

*He stands aside.*

*The King entresh.*

*King.* Ay mee!

*Ber.* Shot by heauen proceede sweet *Cupid*, thou hast thump't him with thy Birdbolt vnder the left pap: in faith secrets.

*King.* So sweet a kisse the golden Sunne giues not,  
To those fresh morning drops vpon the Rose;  
As thy eye beames, when their fresh rayse haue smot.  
The night of dew that on my cheekes downe flowes,  
Nor shines the silver Moone one halfe so bright,  
Through the transparant bosome of the deepe,  
As doth thy face through teares of mine giue light:  
Thou shin'st in euery teare that I doe weepe,  
No drop, but as a Coach doth carry thee:  
So ridest thou triumphing in my woe.  
Do but behold the teares that swell in me,  
And they thy glory through my griefe will show.

*Ber.*

*Loues Labour's lost.*

But doe not loue thy selfe, then thou wilt keepe  
My teares for glasses, and still make me weepe.  
O *Queene of Queenes*, how farre dost thou excell,  
No thought can thinke, nor tongue of mortall tell.  
How shall the know my griefes? He drop the paper.  
Sweet leaues shade folly. Who is he comes heere?

*Enter Longanille.*

*The King steps aside.*

What *Longanill*, and reading: listen eare.

*Ber.* Now in thy likenesse, one more foole appeare.

*Long.* By me, I am forsworne.

*Ber.* Why, he comes in like a periure, wearing papers.

*Long.* In loue I hope, sweet fellowship in shame.

*Ber.* One drunkard loues another of the name.

*Lon.* Am I the first, that haue beene periur'd to?

*Ber.* I could put thee in comfort, not by two that I know,  
Thou makest the triumphery, the corner cap of societie,  
The shape of Loues Tiburne, that hangs vp simplicitie.

*Lon.* I heare these stubborn lines lack power to moue.  
O sweet *Maria*, Empress of my Loue,  
These numbers will I teare and writ in prose.

*Ber.* O Rimes are gardens wanton *Cupids* hose.  
Disfigure not his Shop.

*Lon.* This same shall goe.

*Here reads the Sonnet.*

**D**id not the heavenly Rhetorick of thine eye,  
Gainst whom the world cannot hold argument,  
Perswade my heart to this false periurie?  
Vowes for thee broke deserves not punishment.  
A woman I forswore, but I will prone,  
Thou being a Goddesse, I forswore not thee.  
My vow was earthly, thou a heavenly Loue.  
Thy grace being gain'd, cures all disgrace in me.  
Vowes are but breath, and breath a vapour is.  
Then thou faire Sun, which on my earth doest shine,  
Exhalest this vapor-vow, in thee it is:  
If broken, then it is no fault of mine:  
If by me broke, what foole is not so wise,  
To lose an oath, to win a Paradise?

### *Lones Labour's lost.*

*Ber.* This is the liver veine, which makes flesh a deitie.  
A Greene Goose, a Coddellie, pure pure Idolatrie.  
God amend vs, God amend, we are much out o'th' way.

*Enter Dumaine.*

*Lon.* By whom shall I send this (company?) Stay.

*Bero.* All hid, all hid, an old infant play,  
Like a demie God, here sit I in the skie,  
And wretched fooles secrets heerdully ore-eye.  
More Sackes to the myll. O heavens I haue my wish,  
*Dumaine* transform'd, foure Woodcocks in a dish.

*Dum.* O most diuine *Kate*.

*Bero.* O most prophane coxcombe.

*Dum.* By heaven the wonder of a mortall eye.

*Bero.* By earth she is not, corporall, there you lye.

*Dum.* Her Amber haire for foule hath amber coted,

*Ber.* An Amber coloured Rauen was well noted.

*Dum.* As vpriht as the Cedar.

*Ber.* Stoope I say her shoulder is with-child.

*Dum.* As faire as day.

*Ber.* I as some dayes, but then no Sunne must shine.

*Dum.* O that I had my wish?

*Lon.* And I had mine.

*Kin.* And mine too good Lord.

*Ber.* Amen, so I had mine: Is not that a good word?

*Dum.* I would forget her, but a Feuer she

Raignes in my blood, and will remembered be.

*Ber.* A Feuer in your blood, why then incision

Would let her out in Sawcers, sweet misprision.

*Dum.* Once more Ile read the Ode that I haue writ.

*Ber.* Once more Ile marke how Loue can vary Wit.

*Dumaine reads his Sonnet.*

**O**n a day, alack the day:  
Lone, whose Month is enery May,  
Spied a blossome passing faire,  
Playing in the wanton ayre:  
Through the Veluet, leanes the minde,  
All vnseene, can passage finde.

*That*



### Loues Labour's losse.

That the Loner sicke to death,  
Wish him selfe the heauens breath.  
Ayre (quoth he) thy cheekes may blowe,  
Ayre, would I might triumph so.  
But alacke my hand is sworne,  
Nere to plucke thee from thy throne:  
Vow alacke for youth vnmeeete,  
Youth so apt to plucke a sweete.  
Doe not call it sinne in me,  
That I am forsworne for thee.  
Thou for whom Ioue would sweare,  
Iuno but an *Ethiope* were,  
And denie him selfe for Ioue.  
Turning mortall for thy Loue.

This will I send, and something else more plaine,  
That shall expresse my true. loues fasting paine.  
O would the King, *Berowne* and *Longanill*,  
Were Louers two, ill to example ill,  
Would from my forehead wipe a periur'd note:  
For none offend, where all alike doe dore.

*Lon. Dumaine*, thy Loue is farre from charitie,  
That in Loues grieve desir'st societie:  
You may looke pale, but I should blush I know,  
To be ore-heard, and taken napping so.

*Kin.* Come sir, you blush: as his your case is such,  
You chide at him, offending twice as much,  
You doe not Loue *Maria*? *Longanile*,  
Did neuer Sonnet for her sake compile;  
Nor neuer lay his wreathed armes atwhart  
His louing bosome, to keepe downe his heart.  
I haue beene closely shrowded in this bush.  
And markt you both, and for you both did blush:  
I heard your guilty Rimes, obseru'd you fashion:  
Saw sighes reeke from you, noted well your passion.  
Aye me, sayes one! O *Ioue*! the other cries!  
On her haire were gold, Christall the others eyes:  
You would for Paradise breake Faith and troth,  
And *Ioue* for your Loue, would infringe an oath.  
What will *Berowne* say when that he shall heare

*Loues Labour's lost.*

Faith infringed : which such zeale did I weare.  
How will he scorne? how will he spend his wit?  
How will he triumph, leape, and laugh at it?  
For all the wealth that euer I did see,  
I would not haue him know so much by me.

*Bero.* Now step I forth to whip Hypocrisie.  
Ah good my Liedge, I pray thee pardon me.  
Good heart, What Grace hast thou thus to reprove  
These wormes for louing, that art most in loue?  
Your eyes doe make moe couches in your teares.  
There is no certaine Princeesse that appears,  
You'll not be periur'd, 'tis a hatefull thing:  
Tush, none but Minstrels like of Sonnering.  
But are you not asham'd? nay, are you not  
All three of you, to be thus much ore'shot?  
You found his Moth, the King your Moth did see:  
But I a beame doe finde in each of three.  
O what a Scene of fool'ry haue I seene.  
Of sighes, of grones, of sorrow, and of teene:  
O me, with what strict patience haue I sat,  
To see a King transformed to a Gnat?  
To see great *Heracles* whipping a Gigge,  
And profound *Salomons* tuning a lygge?  
And *Nestor* play at push-pin with the Boyes,  
And Criticke *Timon* laugh at idle toyles.  
Where liesthy griefe? O tell me good *Dumaine*;  
And gentle *Longanill*, where liesthy paine?  
And where my Liedges? all about the breast:  
A Candle hoa!

*Kin.* Too bitter is thy iest.

Are wee betrayed thus to thy ouer-view?

*Ber.* Not you by me, but I betrayed to you.  
I that am honest, I that hold it sinne  
To breake the vow I am engaged in.  
I am betrayed by keeping company  
With men, like men of inconstancie.  
When shall you see me write a thing in rime?  
Or grone for *Ioane*? or spend a minutes time,  
In pruning mee, when shall you heare that I will praise a hand, a

foote

*Loues Labour's lost.*

foot, a face, an eye: a gate, a state, a brow, a brest, a waste, a legge, a limme.

*Kin.* Soft, Whither a-way so fast?

A true man, or a theefe, that gallops so.

*Ber.* I post from Loue, good Louer let me go.

*Enter Iaquenetta and Clowne.*

*Iaque.* God blesse the King.

*Kin.* What present hast thou there?

*Clow.* Some certaine treason.

*Kin.* What makes treason here?

*Clow.* Nay it makes nothing sir.

*Kin.* If it marre nothing neither.

The treason and you goe in peace away together.

*Iaque.* I beseech your Grace let this Letter be read,

Our person mis-doubts it: it was treason he said.

*Kin.* Berowne, read it ouer.

*He reads the Letter.*

*Kin.* Where hadst thou it?

*Iaque.* Of Costard.

*Kin.* Where hadst thou it?

*Cost.* Of *Dun Adramadio*, *Dun Adramadio*.

*Kin.* How now, what is in you? why dost thou teare it?

*Ber.* A toy my Lidge, a toy: your grace needs not teare it.

*Long.* It did moue him to passion, and therefore let's heare it.

*Dum.* It is *Berownes* writing, and heere is his name.

*Ber.* Ah you whoreson logger head you were borne to doe me shame.

Guilty my Lord, guilty: I confesse, I confesse.

*Kin.* What?

*Ber.* That you three fooles, lackt mee foole, to make vp the messe.

He, he, and you: and you my Lidge, and I,

Are picke-purses in loue, and we deserue to die.

O dismisse this audience, and I shall tell you more.

*Dum.* Now the number is euen.

*Berow.* True rue, we are foure: will these Turles be gone

*Kin.* Hence sirs, away.

*Clow.* Walk aside the true folke, and let the traytors stay.

*Ber.* Sweet Lords, sweet Louers, O let vs imbrace,

F

As

*Loues Labour's lost.*

As true we are as flesh and blood can be,  
The Sea will ebbe and flow, heauen will shew his face:  
Young blood doth not obey an old decree,  
We cannot crosse the cause why we are borne:  
Therefore of all hands must we be forsworne.

*King.* What, did these rent lines shew some loue of thine?

*Ber.* Did they quoth you? Who sees the heauenly *Roseline*  
That (like a rude and sauage man of *Inde*.)

At the first opening of the Gorgeous East,  
Bowes not his vassall head, and strooken blinde;  
Kisses the base ground with obedient breast?  
What peremptorie Eagle-sighted eye  
Dares looke vpon the heauen of her brow,  
That is not blinded by her Maestie?

*King.* Whaetzeale, what furie, hath inspir'd thee now?  
My Loue (her Mistresse) isa gracious Moone,  
Shee (an attending Starre) scarce seene a light,

*Ber.* My eyes are then no eyes, nor I *Berowne*,  
O, but for my Loue day would turne to night,  
Of all complexions the cul'd soueraignety,  
Doe meet as at a Faire in her faire cheeke,  
Where severall Worthies make one dignity,  
Where nothing wants, that want it selfe doth seeke.  
Lend me the flourish of all gentle tongues,  
Fie painted Rhetorike, O she needs it not,  
To things of Sale a sellers praise belongs:  
She passes praise, then praise too short doth blot,  
A withered Hermite, fuescore winters worne,  
Might shake of fifty, looking in her eye:  
Beauty doth varnish Age, as it new borne,  
And giues the Crutch the Cradles infancie.  
O'tis the Sunne, that m' keth all things shine.

*King.* By heauen, thy Loue is blacke as Ebonie.

*Berow.* Is Ebonie like her? O word diuine?

A wife of such wood were felicitie,  
O who can giue an oath? Where is a Booke?  
That I may sweare beauty doth beauty lacke,  
If that she learne not of her eye to looke:  
No face is faire that is not full so blacke.

*Loues Labour's lost.*

*Kim.* O Paradoxe, Blacke is the badge of hell,  
The hue of dungeons, and the Schoole of night :  
And beauties creit becomes the heauens well.

*Ber.* Deuils toonelt tempt resembling spirits of light.  
O if in blacke my Ladies browes be deckt,  
It mournes, that painting vsurping haire  
Should raush doters with a false aspect :  
And therefore is she borne to make black, faire,  
Her fauour turnes the fashion of the dayes,  
For natue bloud is counted painting now.  
And therefore red, that would auoyd dispraise,  
Paints it selfe blacke, to imitate her brow.

*Dum.* To looke like her are Chimny sweepers blacke.

*Lon.* And since her time, are Colliers counted bright.

*King.* And *Ethiops* of their sweet complexion cracke.

*Dum.* Dark needs no Candles now, for dark is light.

*Ber.* Your Mistresses dare neuer come in raine,  
For feare her colours should be washt away.

*Kim.* 'Twere good yours did: for sir to tell you plaine,  
He finde a fairer face not washt to day.

*Ber.* He proue her faire, or talke till doomes-day here.

*Kim.* No Diuell will fright thee then so much as shee.

*Dum.* I neuer knew man hold vile stufte so deere.

*Lon.* Looke heer's thy Loue, my foot and her face see.

*Ber.* O if the streetes were paved with thine eyes,  
Her feet were much too dainty for such tread.

*Dum.* O vile, then as she goes what vpward lies?  
The street should see as she walk'd ouer head.

*Kim.* But what of this are we not all in loue?

*Ber.* O nothing so sure, and thereby all forworne.

*Kim.* Then leaue this chat, and good *Berowne* now proue  
Our louing, lawfull, and our faith not torne.

*Dum.* I marry there, some flattery for this euill.

*Lon.* O some authority how to proceed,  
Some tricks, some quilllets, how to cheate the Diuell.

*Dum.* Some salve for periurie.

*Ber.* O 'tis more then neede.  
Haue at you then affections men at armes,  
Consider what you first did sweare vnto :

*Loues Labour's lost.*

To fast, to study, and to see no woman:  
Flat treason against the Kingly state of youth.  
Say, can you fast? your stomacks are too young.  
And abstinence ingenders maladies,  
And where that you haue vowd to studie (Lords)  
In that each of you haue forsworne his Booke,  
Can you still dreame and pore, and thereon looke.  
For when would you my Lord, or you, or you,  
Haue found the ground of studies excellence,  
Without the beautie of a womans face,  
From womens eyes this doctrine I deriue,  
They are the Ground, the Bookes, the Academs,  
From whence doespring the true *Promethean* fire,  
Why, vniuersall plodding poysons vp,  
The nimble spirits in the arteries,  
As motion and long during action tyres  
The sinnowy vigour of the traueller.  
Now for not looking on a womans face,  
You haue in that forsworne the vse of eyes,  
And studie too, the causer of your vow.  
For where is any Author in the world,  
Teaches such beautie as a womans eye:  
Learning is but an adiect to our selfe,  
And where we are, our Learning likewise is.  
Then when our selues we see in Ladies eye,  
With our selues.  
Doe we not likewise see our Learning there:  
O we haue made a Vow to studie, Lords,  
And in that vow we haue forsworne our Bookes:  
For when would you (my Liege) or you, or you?  
In leaden contemplation haue round out,  
Such fiery numbers, as the prompting eyes  
Of beauties tutors haue inricht you with:  
Other slow Arts intirely keepe the braine:  
And therefore finding barren practizers,  
Scarce shew a haruest of their heauie toyle.  
But Loue first learned in a Ladies eyes,  
Lives not alone emured in the braine:  
But with the motion of all Elements,



### *Loues Labour's lost.*

Courses as swift as thought in euery power.  
And giues to euery power a double power,  
Aboue their functions and their offices,  
It addes a precious seeing to the eye :  
A Louers eyes will gaze an Eagle blind.  
A Louers eare will heare the lowest sound.  
When the suspitious head of theft is stopt.  
Loues feeling is more soft and sensible,  
Then are the tender hornes of Cockled Snailes.  
Louestongue proues dainty, *Bacchus* grosse in taste,  
For Valour, is not Loue a *Hercules*?  
Still climbing trees in the *Hesperides*.  
Subtill as *Sphinx*: as sweet and musically  
As bright *Apollo's* Lute, strung with his haire.  
And when Loue speakes, the voyce of all the Gods,  
Make heauen drowie with the harmonie.  
Neuer durst Poet touch a pen to write.  
Vntill his Inke were tempred with Loues sighes :  
O then his lines would rauish sauage eares,  
And plant in Tyrants milde humilitie.  
From weomens eyes this doctrine I deriue.  
They sparkle still the right Promethean fire,  
They are the Bookes, the Arts, the Academes,  
That shew, containe, and nourish all the world.  
Else none at all in ought proues excellent.  
Then fooles you were, these women to forswear :  
Or keeping what is sworne, you will proue fooles,  
For wisdomes sake a word, that all men loue :  
Or for loues sake, a word that loues all men.  
Or for Mens sake, the author of these Women :  
Or Womens sake, by whom we men, are Men.  
Let's once loose our oathes to find our selues,  
Or else we loose our selues, to keepe our oathes :  
It is religion to be thus forsworne.  
For Charitie it selfe fulfills the Law :  
And who can seuer Loue from Charitie.  
*Kin.* Saint *Cypell* then, and Souldiers to the field.  
*Ber.* Advance your stand rds, and vpon them Lords,  
Pell, mell, downe with them : but be first aduis'd,

### *Loues Labour's lost.*

In conflict that you get the Sunne of them.

*Long.* Now to plaine dealing, lay these glozes by,  
Shall were so late to wooe these giles of France?

*Kim.* And winne them too, therefore let vs deuise,  
Some entertainment for them in their Tents.

*Ber.* First from the Park, let vs conduct them thither,  
Then homeward every man attach the hand  
Of his faire Mistresse, in the afternoone  
We will with some strange pastimes solace them:  
Such as the shortnesse of the time can shape,  
For Rhetels, Dances, Maskes, and merrie houres,  
Fore-runne faire Loue, strewing her way with flowers.

*Kim.* Away, away, no time shall be omitted,  
That will be time, and may by vs be fitted.

*Ber.* Alone, alone sowed Cockell, reap'd no Corne,  
And Iustice alwayes whirles in equall measure:  
Light Wenches may proue plagues to men forsworne,  
If so our Copper buyes no better measure. *Exeunt.*

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### *Actus Quartus.*

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*Enter the Pedant, Curate and Dull.*

*Pedant.* *Satis quid sufficit.*

*Curat.* I praise God for you, your reasons at dinner haue  
beene sharpe and sententious: pleasant without scurrilousie, wit-  
ty without affection, audacious without impudencie, learned  
without opinion, and strange without heresie: I did conuerse  
this *quandam* day with a companion of the Kings, who is initi-  
ated, nominated, or called, *Don Adriano de Armado*.

*Ped.* *Non hominum tantumque*, His humour is lofty his discourse  
peremptorie, his tongue filed, his eye ambitious, his gate ma-  
iesticall, and his generall behaviour vaine, ridiculous, and thra-  
sonicall. He is too picked, too spruce, too affected, too odde, as  
it were too peregrinate, as I may call it.

*Curat.* A most singular and to see Epulat,

*Draw out his Bible booke,*

*Peda.* He draweth out the thread of his verbosity, finer than  
the

## Lones Labour's lost.

the staple of argument. I abhor such phanaticall phantasies, such insinuations, and poynt deuile companions, such rackers of orthographie, who speake doubt fine, when he should say doubt; det, when he should pronounce debt; d e b t not det: he clepeth a Calfe, carte: he he, haufe: neighbour *vocatur* nebour; neigh abreniated ne: this is abhominable, which he would call abhominable: it insinuateth me of infamie: *ne intelligis Domine*, to make franticke, lunaticke?

*Cura.* Laus deo, bene intelligo.

*Peda.* Bome boon for boon prescian, a litle scratche, 'twil serue.

*Enter Bragart, Boy.*

*Cura.* Vides ne quis venit?

*Peda.* Video, & gaudeo.

*Brag.* Chirra.

*Peda.* Quari Chirra, not Sirra?

*Brag.* Men of peace, well incountred.

*Peda.* Most militarie fir salutation.

*Boy.* They haue beene at a great feast of Languages, and stolne scraps.

*Cura.* O they haue liu'd long on the Almes-basket of words, I maruell thy M. hath not eaten thee for a word, for thou art not so long by the head as honorificabilitudinitatibus: Thou art easier swallowed then a flapdragon.

*Page.* Peace, the peale begins.

*Brag.* Mounfier, are you not lettred?

*Page.* Yes, yes, he teaches boyes the Horne-booke:

What is Ab speld backward with the horne on his head?

*Peda.* Ba, *pueritia* with a horne added.

*Page.* Ba most feely Sncepe, with a horne: you heare his learning.

*Peda.* *Quis, quis*, thou Consonant?

*Page.* The last of the five Vowels if You repeate them, or the fift if I.

*Peda.* I will repeate them; a e i.

*Page.* The sheepe, the other two concludes it o u.

*Brag.* Now by the salt waue of the mediteraneum, a sweet rutch, a quicke veine we of wit, Insp snap, quick and home, it reioyceth my intellect, true wit.

*Page.*

## Lones Labour's lost.

*Page.* Offered by a childe to an olde man : which is wit-  
old.

*Peda.* What is the figure? What is the figure?

*Page.* Hornes.

*Peda.* Thou disputes like an Infant : goe whip thy Gigge.

*Page.* Lend me your Horne to make one, and I will whip a-  
bout your Infamie *numcita* a gigge of a Cuckolds horne.

*Clow.* And I had but one pennie in the world, thou should'st  
haue it to buy Gingerbread: Hold, there is the very Remunera-  
tion I had of thy Master, thou halfe pennie purse of wit, thou  
Pidgeon-egge of discretion. O And the heauens were so pleased,  
that thou wert but my bastard; what a ioyfull father wouldst  
thou make mee? Goe to, thou hast it *ad dungit*, at the fingers  
ends as they say.

*Peda.* Oh I smell false Latine, *aurghel* for *vaguein*.

*Brag.* *Artf-man preambalat*, we will be singled from the  
barbarous. Do you not educate youth at the Charge-house on  
the top of the Mountaine?

*Peda.* Or *Monsthe* hill.

*Brag.* At your sweete pleasure, for the Mountaine.

*Peda.* I doe *sans question*.

*Bra.* Sir, it is the Kings sweet pleasure and affection, to con-  
gratulate the Princesse at her Pauillion, in the *posterior* of this  
day, which the rude multitude call the after-noonne.

*Peda.* The *Posterior* of the day, most generous sir, is liable,  
congruent, and measureable for the afternoon : the word is  
well culd, chose sweet, and apt. I doe assure sir, I doe assure.

*Brag.* Sir, the King is a noble Gentleman, and my familiar;  
I doe assure you very good friend: for what is inward betweene  
vs, let it passe. I doe beseech thee remēber thy curtesie. I beseech  
thee apparrell thy head: and among other importunate & most  
serious desigas, & of great import indeed too: but let that passe,  
for I must tell thee it will please his Grace (by the world) some-  
time to leane vpon my poore shoulder, and with his royall finger  
thus dallie with my excrement, with my mustachio: but sweete  
heart let that passe. By the world I recount no fable, some certaine  
speciall honours it pleaseth his greatnesse to impart to *Arma-*  
*ds* a Souldier, a man of trauell, that hath seene the world: but  
let that passe; the very all of all is: but sweet heart I doe implore  
secrecie

*Loues Labour's lost.*

secrecie, that the King would haue mee present the Princeesse (sweet chucked) with some delightfull ostentation, or show or pageant, or anticke, or fire-worke: Now, vnderstanding that the Curate and your sweet selfe are good at such eruptions, and sodaine breaking out of myrth (as it were) I haue acquainted you withall, to the end to craue your assistance.

*Peda.* Sir, you shall present before her the nine Worthies. Sir, *Holofernes*, as concerning some entertainment of time, some show in the posterior of this day, to be rendred by our assistants the Kings command: and this most gallant, illustrate and learned Gentleman, before the Princeesse: I say none so fit as to present the Nine Worthies.

*Curat.* Where will you finde men worthie enough to present them?

*Peda.* *Iosua*, your selfe: my selfe, and this Gallant gentleman *Iudas Maccabens*; this Swaine (because of his great limme or ioiunt) shall passe *Pompey* the great, the Page *Hercules*.

*Brag.* Pardon sir error: He is not quantitie enough for that Worthies thumb, he is not so big as the end of his Club.

*Peda.* Shall I haue audience? he shall present *Hercules* in minoritie: his enter and exit shall be strangling a Snake; and I will haue an Apologie for that purpose.

*Pag.* An excellent deuice: so if any of the audience hisse, you may cry, Well done *Hercules*, now thou crusthest the Snake; that is the way to make an offence gracious, though few haue the grace to doe it.

*Brag.* For the rest of the Worthies?

*Peda.* I will play three my selfe.

*Pag.* Thrice worthie Gentleman.

*Brag.* Shall I tell you a thing?

*Peda.* We attend.

*Brag.* We will haue, if this sadge nor, an Antique, I beseech you follow.

*Ped.* Via good-man *Dull*, thou hast spoken no word all this while.

*Dull.* Nor vnderstood none neither sir.

*Ped.* Alone, we will imploy thee.

*Dull.* Ile make one in a dance, or for I will play on the Tabor to the Worthies, and let them dance the hey.

## Loues Labour's lost.

*Per.* Most Dull, honest Dull, to our sport away. *Exit.*

*Enter Ladies.*

*Qu.* Sweet hearts we shall be rich ere we depart,  
If fairings come thus plentifully in.

A Lady wal'd about with Diamonds: Looke you, what I haue  
from the Louing King.

*Rosa.* Madam, came nothing else along with that?

*Qu.* Nothing but this: yes as much loue in Rime,  
As would be cram'd vp in a sheet of paper  
Writ on both sides the leafe, margin and all.  
That he was faine to seale on *Cupids* name.

*Rosa.* That was the way to make his God-head wax:  
For he hath beene five thousand yceeres a Boy.

*Kath.* I, and a shrewd unhappie gallowes too.

*Ros.* You'll neere be friends with him, a kild your sister.

*Kath.* He made her melancholy, sad, and heauy, and so  
she died: had she beene Light like you, of such a merrie nimble  
stirring spirit, she might a bin a Grandam ere she died. And so  
may you: For a light heart liues long.

*Ros.* What's your darke meaning mouse, of this light word?

*Kat.* A light condition in a beautie darke.

*Ros.* We need more light to finde your meaning out.

*Kat.* You'll marre the light by taking it in snuffe:  
Therefore Ile darkely end the argument.

*Ros.* Look what you doe, you doe it still i'th darke.

*Kat.* So do not you, for you are a light Wench.

*Ros.* Indeed I waigh not you, and therefore light.

*Ka.* You waigh me not, O that's, you care not for me.

*Ros.* Great reason: for past care, is still past cure.

*Qu.* Well bandied both, a set of Wit well played.

But *Rosaline*, you haue a fauour too.

Who sent it? and what is it?

*Ros.* I would you knew.

And if my face were but as faire as yours,

My Faouour were as great, be wirnesse this.

Nay, I haue verses too, I thanke *Berowne*,

The numbers true, and were the numbring too,

I were the fairest Goddesse on the ground.



*Lones Labour's lost.*

I am compar'd to twenty thousand fairs:

O he hath drawne my picture in his letter.

*Qu.* Any thing like?

*Ros.* Much in the letters, nothing in the praise.

*Qu.* Beauteous, as Incke: a good conclusion.

*Kat.* Faire as a text B. in a Coppie booke.

*Ros.* Ware pensils, How? Let me not die your debtor,  
My red Dominicall, my golden Letter.

O that your face were full of Oes.

*Qu.* A Pox of that iest, and I bestrew all Shrowes:

But *Katherine*, what was sent to you

From faire *Dumaine*?

*Kat.* Madame, this Gloue.

*Qu.* Did he not send you twaine?

*Kat.* Yes Madame and moreouer,  
Some thousand Verses of a faithfull Louer.

A huge translation of Hypocrisie,  
Vildly compiled, profound simplicitie.

*Mar.* This, and these Pearls, to me sent *Longanile*.  
The Letter is too long by halfe a mile.

*Qu.* I thinke no lesse: dost thou wish in heart  
The Chaine were Longer, and the Letter short.

*Mar.* I, or I would these hands might neuer part.

*Quee.* We are wise girles to mocke our Louers so.

*Ros.* They are worie fooles to purchase mocking so.  
That same *Berowne* ile torture ere I goe.

O that I knew he were but in by th' weeke,  
How I would make him fawne, and begge, and seeke,  
And waite the season, and obserue the times,  
And spend his prodigall wits in bootles rimes.  
And shape his seruice wholly to my deuice,  
And make him proud, to make me proud that iests.  
So pertaunt like would I oresey his state,  
That he should be my foole, and I his fate.

*Qu.* None are so surely caught, when they are catcht.  
As wit turn'd foole, follie in Wisdome hatch'd:  
Hath wisdomes warrant, and the helpe of Schoole,  
And Wits one grace to grace a learned Foole?

*Ros.* The bloud of youth burns not with such excesse,

## *Loues Labour's lost.*

As Grauities reuolt to wantons be.

*Mar.* Follie in Fooles beares not so strong a note,  
As fool'ry in the wise, when Wit doth dote:  
Since all the power thereof it doth apply,  
To proue by Wit, worth in simplicitie.

*Enter Boyet.*

*Qu.* Heere comes *Boyet*, and mirth in his face.

*Boy.* O I am stab'd with laughter, Wher's her grace?

*Qu.* Thy newes *Boyet*?

*Boy.* Prepare Madame, prepare.

Arme Wenches, arme, incounters mounted are  
Against your peace, Loue doth approach, disguis'd:  
Armed in arguments, you'll be surpriz'd.  
Muste your Wits, stand in your owne defence,  
Or hide your heads like Cowards, and flie hence.

*Qu.* Saint *Dennis* to S. *Cupid*: What are they  
That charge their breath against vs? Say scout say.

*Boy.* Vnder the coole shade of a Siccamore,  
I thought to close mine eyes some halfe an houre:  
When lo to interrupt my purpos'd rest,  
Toward that shade I might behold adrest  
The King and his companions: warely  
I stole into a neighbour thicket by,  
And ouer-heard, what you shall ouer-heare:  
That by and by disguis'd they will be heere.  
Their Herald is a prettie knauish Page:  
That well by heart hath con'd his Emballage,  
Action and accent did they teach him there.  
Thus must thou speake, and thus thy body beare,  
And euer and anon they made a doubt,  
Presence Maiestickall would put him out:  
For quoth the King, an Angell shalt thou see:  
Yet feare not thou, but speake audaciously.  
The Boy reply'd, an Angell is not euill:  
I should haue fear'd her, had shee beene a deuill.  
With that all laugh'd, and clap'd him on the shoulder,  
Making the bold wagg by their prayes bolder.  
One rub'd his elboe thus, and flie'd, and swore,

### *Loues Labour's lost.*

A better speech was neuer spoke before.  
Another with his finger and his thumb.  
Cry'd *via*, we will doo't, come what will come.  
The third he caper'd and cried all goes well.  
The fourth turn'd on the toe, and downe he fell:  
With that they all did tumble on the ground,  
With such a zealous laughter so profound,  
That in this spleene ridiculous appeares,  
To checke their folly passions solemne teares.

*Quee.* But what, but what, come they to visit vs?

*Boy.* They do, they do; and are apparel'd thus,  
Like *Muscovites*, or *Russians*, as I gesse.  
Their purpose is to parlee, to court, and dance,  
And euery one his Loue-seat will aduance,  
Vnto his feuerall Mistres: which they'll know  
By fauours feuerall, which they did bestow.

*Queen.* And will they so? the Gallants shall be taskt:  
For Ladies; we will euery one be maskt,  
And not a man of them shall haue the grace  
Despight of sute, to see a Ladies face.  
Hold *Rosaline*, this Fauour thou shalt weare,  
And then the King will court thee for his Deare:  
Hold, take thou this my Sweet, and giue me thine;  
So shall *Berowne* take me for *Rosaline*.  
And change your Fauours too, so shall your Loues  
Woo contrary, deceiu'd by these remoues.

*Rosa.* Come on then, weare the fauours most in sight.

*Kath.* But in this changing, What is your intent?

*Queene.* The effect of my intent is to crosse theirs:  
They doe it but in mocking merriment,  
And mocke for mocke is onely my intent.  
Their feuerall counsels they vnbose some shall,  
To Loues mistooke, and so be mockt withall.  
Vpon the next occasion that we meete,  
With Visages displayd, to talke and greete,

*Rosa.* But shall we dance, if they desire vs too't?

*Queen.* No, to the death we will not moue a foot,  
Nor to their pen'd speech render we no grace:  
But while 'tis spoke, each turne away his face.

## Loues Labour's lost.

*Boy.* Why that contempt will kill the keepers heart,  
And quite diuorce his memory from his part.

*Quee.* Therefore I doe it, and I make no doubre,  
The rest will ere come in, if he be out.  
Theres no such sport, as sport by sport orethrowne:  
To maketheirs ours, and ours none but our owne.  
So shall we stay mocking intended Game,  
And they well mocke, depart away with shame. *Sound.*

*Boy.* The Trumpet sounds, be maskt, the maskers come.

*Enter Black-moores with musick, the Boy with a speech, and the  
rest of the Lords disguised.*

*Page.* All haile the richest Beauties on the earth.

*Ber.* Beauties no richer then rich Iaffara.

*Page.* A holy parcell of the fairest dames that euer turn'd their  
backes to mortall viewes.

The Ladies turne their backes to him.

*Ber.* Their eyes villaine, their eyes.

*Page.* That euer turn'd their eyes to mortall viewes. Out

*Boy.* True, outindeed.

*Page.* Out of your fauours beaueenty spirits vouchsafe  
Not to beholde.

*Ber.* Once to behold, rogue.

*Page.* Once to behold with your Sunne-beamed eyes,  
With your Sunne-beamed eyes.

*Boy.* They will not anwer to that Epithite,  
You were best call it daughter beamed eyes.

*Page.* They doe not marke me, and that brings me out.

*Bero.* Is this your perfecinesse? be gon you rogue.

*Rosa.* What would these strangers?

Know their mindes *Boyer.*

If they doespeake our language, 'tis our will  
That some plaine man recount their purposes.

Know what they would?

*Boyer.* What would you with the Princes?

*Ber.* Nothing but peace, and gentle visitation.

*Ref.* What would they, say they?

*Boy.* Nothing but peace, and gentle visitation.

*Rosa.* Why that they haue, and bid them to be gon.

*Boy.*

*Loues Labour's lost.*

*Boy.* Shee sayes you haue it, and you may be gon.

*Kin.* Say to her we haue measur'd many miles,  
To tread a Measure with you on the grasse.

*Boy.* They say that they haue measur'd many a mile,  
To tread a Measure with you on this grasse.

*Rosa.* It is not so. Aske them how many inches  
Is in one mile? If they haue measur'd many,  
The measure then of one is easlie told.

*Boy.* It to come hither you haue measur'd miles,  
And many miles: the Princesse bids you tell,  
How many inches doth fill vp one mile?

*Ber.* Tell her we measure them by weary steps.

*Boy.* She heares her selfe.

*Rosa.* How many weary steps,  
Of many weary miles you haue ore-gone;  
Are numbred in the trauell of one mile?

*Bero.* We number nothing that we spend for you,  
Our dutie is so rich, so infinite,  
That we may doe it still without accompt,  
Vouchsafe to shew the Sunshine of your face,  
That we (like sauages) may worship it.

*Rosa.* My face is but a Moone and clouded too.

*Kin.* Blessed are clouds, to doe as such clouds do.  
Vouchsafe bright moone, and these thy stars to shine,  
(Those clouds remoued) vpon our waterie cyne.

*Rosa.* O vaine peticiener, beg a greater matter,  
Thou now requests but Mooneshine in the water.

*Kin.* Then in our measure, vouchsafe but one change.  
Thou bid'st me begge, this begging is not strange.

*Rosa.* Play musicke then, nay you must doe it soone.  
Not yet no dance: thus change I like the Moone.

*Kin.* Will you not dance? How come you thus estranged?

*Rosa.* You tooke the Moone at full, but now she's changed.

*Kin.* Yet still she is the Moone, and I the Man.

*Rosa.* The musicke playes, vouchsafe some motion to it:  
Our eares vouchsafe it.

*Kin.* But your legges should doe it.

*Ros.* Since you are strangers, and come heere by chance,  
Wee'll not be nice, take hands, we will not dance.

*Kin.*

*Lones Labour's lost.*

*Kin.* Why take you hands then?

*Rosa.* Onely to part friends.

*Curtellie* sweet hearts, and so the Measure ends.

*Kin.* More measure of this measure, be not nice.

*Rosa.* We can afford no more at such a price.

*Kin.* Prife your selues: What buyes your companie?

*Rosa.* Your absence onely.

*Kin.* That can neuer be.

*Rosa.* Then cannot we be bought: and so adue,  
Twice to your Visore, and halfe once to you.

*Kin.* If you denie to dance, let's hold more chat.

*Rosa.* In priuate then.

*Kin.* I am best pleas'd with that.

*Be.* White-handed Mistris, one sweet word with thee.

*Qu.* Hony, and Milke, and Suger: there is three.

*Ber.* Nay then two treyes, and if you grow so nice  
Methegline, Wort, and Malmesey; well runne dice:  
There's halfe a dozen sweets.

*Qu.* Seuenth sweet adue, since you can cogg,  
He play no more with you.

*Ber.* One word in secret.

*Qu.* Let it not be sweet.

*Ber.* Thou grien'st my gall.

*Qu.* Gall bitter.

*Ber.* Therefore meete.

*Du.* Will you vouchsafe with mee to change a word?

*Mar.* Name it.

*Dum.* Faire Ladie.

*Mar.* Say you so? Faire Lord:

Take you that for your faire Lady.

*Du.* Please it you,

As much in priuate, and He bid adieu.

*Mar.* What, was your Vizard made without a tong?

*Long.* I know the reason Lady why you aske.

*Mar.* O for your reason, quickly sir, I long.

*Long.* You haue a double tongue within your mask.

And would afford my speechlesse vizard halfe.

*Mar.* Veale quoth the Dutch-man: is not Veale a Calfe?

*Long.* A Calfe faire Ladie?

*Mar.*



## Lones Labour's lost.

*Mar.* No, a faire Lord Calfe.

*Long.* Let's part the word.

*Mar.* No, lie not be your halfe:

Take all and weane it, it may proue an Oxe.

*Long.* Looke how you but your selfe in these sharpe mockes;  
Will you giue hornes chaff Ladie? Do not so.

*Mar.* Then die a Calfe before your horns dogrow.

*Lon.* One word in priuate with you ere I die.

*Mar.* Bleat softly then; the Butcher heares you cry.

*Boyet.* The tongues of mocking wenches are as keene  
As the Razors edge, inuisible:

Cutting a smaller haire then may be seene,

About the fence of sence so sensible:

Seemeth their conference, their conceits haue wings,

Fleeter then arrowes, bullets, wind, thought, swifter things.

*Rosa.* Not one word more, my maides, breake off, breake off.

*Ber.* By heauen, all drie beaten with pure scoffe.

*King.* Farewell madde Wenches you haue simple wits.

*Exeunt.*

*Qu.* Twentie adieus my frozen Muscouites.

Are these the breed of wits so wondred at?

*Boyet.* Tapers they are, with your sweet breathes puff out.

*Rosa.* Wel-liking wits they haue, grosse, grosse, fat, fat.

*Qu.* O pouertie in wit, Kingly poore flour,

Will they not (thinke you) hang themselues to night?

Or euer but in vizardes shew their faces:

This pert *Berowne* was out of countenance quite.

*Rosa.* They were all in lamentable cases.

The King was weeping ripe for a good word.

*Qu.* *Berowne* did sweare him selfe out of all sute.

*Mar.* *Dumaine* was at my seruice, and his sword:

No poynt (quoth I:) my seruant straight was mute.

*Ka.* Lord *Longanil* said I came ore his heart:

And trow you what he call'd me?

*Qu.* Quaine perhaps:

*Kat.* Yes in good faith.

*Qu.* Go sicknesse as thou art.

*Ros.* Well better wits haue worne plaine stature caps,  
But will you heare; the King is my loue sworne.

H

*Qua*

## *Lones Labour's lost.*

*Qu.* And quicke *Berowne* hath plighted faith to me.

*Kat.* And *Longshill* was for my seruice borne.

*Mar.* *Dumaine* is mine as sure as barke on tree.

*Boyet.* Madam, and pretty Mistresses giue care,  
Immediately they will againe be heere  
In their owne shapes: for it can neuer be,  
They will digest this harsh indignitie.

*Qu.* Will they returne?

*Boy.* They will, they will, God knowes,  
And leape for ioy, though they are lame with blowes;  
Therefore change Fauours, and when they repaire,  
Blow like sweet Roses in this summer aire,

*Qu.* How blow? how blow? Speake to be vnderstood.

*Boy.* Faire Ladies mask, are Roses in their bud:  
Dismaskt, their damaske sweet commixture showne,  
Are Angels vailing clouds, or Roses blowne.

*Qu.* Auant perplexitie; What shall we do,  
If they returne in their owne shapes to wo?

*Rosa.* Good Madam, if by me you'l be adu'isd;  
Let's mocke them still as well knowne as disguis'd:  
Let vs complaine to them what fooles were heere,  
Disguis'd like Muscouites in shaplesse geare:  
And wonder what they weare, and to what end  
Their shallow shoues, and prologue vildely pen'd:  
And their rough carriage so ridiculous,  
Should be presented at our Tent to vs.

*Boyet.* Ladies, with draw: the gallants are at hand.

*Quee.* Whip to our Tents, as Roes runnes ore Land.

*Exeunt.*

*Enter the King and the rest.*

*King.* Faire sir, God saue you. Wher's the Princeesse?

*Boy.* Gone to her tent.

Please it your Maiestie command me any seruice to her,

*King.* That she vouchsafe me audience for one word.

*Boy.* I will and so will she, I know my Lord. *Exit.*

*Ber.* This fellow pickes vp wit, as Pigeons pease,  
And utters it againe, when *Ioue* doth please.  
He is Wits Pedler, and retails his Wares,

*Loves Labours lost.*

At Wakes, and Wassels, Meetings, Markets, Faires.  
And we that sell by grosse, the Lord doth know,  
Haue not the grace to grace it with such show.  
This Gallant pins the Wenches on his sleeue.  
Had he bin *Adam*, he had tempted *Eue*.  
He can carue too, and lisse: Why this is he.  
That kist away his hand in courtesie.

This is the Ape of forme, Mounſier the nice.  
That when he playes at Tables, chides the Dice  
In honourable tearmes, nay he can sing  
A meane most meanly, and in Vſhering  
Mend him who can: the Ladies call him sweet.  
The staires as he treads on them kisse his feete.  
This is the flower that smiles on euery one,  
To shew his teeth as white as Whales bone.  
And consciences that will not die in debt,  
Pay him the duty of homie-tongued *Boyet*.

*King.* A blister on his sweet tongue with my hart,  
That put *Armatatoes* Page out of his part.

*Enter the Ladies.*

*Ber.* See where it comes. Behaviour what wert thou.  
Till this madman shew'd thee? And what art thou now?

*King.* All hail sweet Madame, and faire time of day.

*Qu.* Faire in all Haile is foule, as I conceiue.

*King.* Construe my speeches better, if you may.

*Qu.* Then with me better, I will giue leaue.

*King.* We came to visit you and purpose now  
To leade you to our Court, vouchsafe it then.

*Qu.* This field shall hold me, and so hold your vow,  
Nor God, nor I, delights in periur'd men.

*King.* Rebuke me not for that which you prouoke:  
The vertue of your eye must breake my oath.

*Qu.* You nickname vertue: vice you should haue spoke.  
For vertues office neuer breakes men troth.

Now by my maiden honour, yet as pure

As the vnfallied Lilly, I protest,

A world of torments though I should endure,

I would not yeeld to be your houses guest:

## Loues Labour's lost.

So much I hate a breaking cause to be  
Of heavenly oath, vow'd with integritie.

*Kin.* O you haue liu'd in desolation heere,  
Vnseene, vnuisited, much to our shame.

*Qu.* Not so my Lord, it is not so I sweare,  
We haue had pastimes heere and pleasant game,  
A meele of Ruffion left vs but of late.

*Kin.* How Madam? Ruffians?

*Qu.* I intruth my Lord.

Trim gallants, full of Courtship and of state.

*Rosa.* Madam speake true. It is not so my Lord:  
My Ladie (to the manner of the daies)

In curtesie giues vnderferuing praise.

We foure indeed confronted were with foure  
In Russia habit: Heere they stayed an houre,  
And talk'd apace: and in that houre (my Lord)  
They did not blesse vs with one happy word.  
I dare not call them fooles: but this I thinke,  
When they are thirstie, fooles would faine haue drinke.

*Ber.* This ielt is drie to me. Gentle sweet,  
Your wits makes wise things foolish when we greet  
With eyes best seeing, heauens fiery eye:  
By light we loose light: your capacity  
Is of that nature, that to your huge store,  
Wise things seeme foolish, and rich things but poore.

*Ros.* This proues you wise and rich: for in my eye

*Ber.* I am a foole, and full of povertie.

*Ros.* But that you take what doth to you belong,  
It were a fault to snatch words from my tongue.

*Ber.* O, I am yours, and all that I possesse.

*Ros.* All the foole mine.

*Ber.* I cannot giue you lesse.

*Ros.* Which of the Vizards was it that you wore?

*Ber.* Where? when? what Vizard?

Why demand you this?

*Ros.* There, then, that vizard, that superfluous case,  
That hid the worse, and shew'd the better face.

*Kin.* We are discrid,  
They'll mocke vs now downeright.

## *Loues Labour's lost.*

*Dem.* Let vs confesse and turne it to a iest.

*Que.* Amaz'd my Lord, Why lookes your Hignesse sadde:

*Rosa.* Helpe hold his browes, he'll found: why looke you pale?  
Sea-sicke I thinke, comming from Muscouie.

*Ber.* Thus poure the stars down plagues for periury.

Can any face of brasse hold longer out,  
Heere stand I, Ladie dart thy skill at me,  
Bruise me with scorne, confound me with a flout.  
Thrust thy scarpe wit quite through my ignorance.

Cut me to peeces with thy keene conceit:

And I will with thee neuer more to dance,

Nor neuer more in Russian habit waite.

O! neuer will I trust to speeches pen'd,

Nor to the motion of a Schoole-boyes tongue,

Nor neuer come in vizard to my friend,

Nor woo in rime like a blind-harpers song.

Taffata phrases, filken tearmes precise,

Three-pil'd Hyperboles, spruce affection;

Figures pedanticall, these summer flies,

Haue blowne me full of maggots ostentation.

I do forswear them; and I heere protest,

By this white Gloue (how white the hand God knows)

Henceforth my woing minde shall be exprest

In russet yeas, and honest kersie noes.

And to begin Wench, so God helpe me law,

My loue to thee is sound, sans cracke or flaw.

*Rosa.* Sans, sans, I pray you.

*Ber.* Yet I haue a tricke

Of the old rage: beare with me, I am sicke.

Ile leaue it by degrees: lost, let vs see,

Write Lord haue mercy on vs, on those three,

They are infected, in their hearts it lies:

They haue the plague, and caught of your eyes:

These Lords are visited, you are not free:

For the Lords tokens on you doe I see.

*Que.* No. they are free that gaue these tokens to vs.

*Ber.* Our states are, forfeit, seeke not to vadoe vs.

*Ros.* It is not so: for how can this be true,

That you stand forfeit, being those that sue.

## Loues Labour's lost.

*Ber.* Peace, for I will not haue to doe with you.

*Ros.* Nor shall not, if I doe as I intend.

*Ber.* Speake for your selues, my wit is at an end.

*King.* Teach vs sweet Madame, for our rude transgression,  
some faire excuse.

*Qu.* The fairest is confession.

Were you not here but euen now disguis'd?

*Kim.* Madam, I was.

*Qu.* And were you well aduis'd?

*Kim.* I was faire Madam.

*Qu.* When you then were heere,

What did you whisper in your Ladies eare?

*Kim.* That more then all the world I did respect her.

*Qu.* When she shall challenge this you will reiect her.

*King.* Vpon mine Honour no.

*Qu.* Peace, peace, forbear:

Your oath once broke, you force not to forswear.

*King.* Despite me when I breake this oath of mine.

*Qu.* I will and therefore keepe it *Rosaline*,

What did the Russian whisper in your eare?

*Ros.* Madam, he swore that he did hold me deare

As precious eye, sight, and did value me

Above this world: adding thereto moreouer,

That he would wed me, or else die my Louer.

*Qu.* God giue thee ioy of him: the Noble Lord  
Most honourably doth vphold his word.

*Kim.* What meane you Madame?

By my life, my troth,

I neuer swore this Ladie such an oath.

*Ros.* By heauen you did; and to confirme it plaine  
you gaue me this: But take it fir againe.

*King.* My faith and this, the Princeesse I did giue,  
I knew her by this Iewell on her sleeue.

*Qu.* Pardon me sir, this Iewell did she weare,  
And Lord *Berowne* (I thanke him) is my deare.

What? Will you haue me, or your Pearle againe?

*Ber.* Neither of either I remit both twaine.

I see the tricke on't: Here was a consent,  
Knowing aforehand of our meriment,



## *Loues Labour's lost.*

To dash it like a Christmas Comedie.

Some carry-tale, some please-man, some slight Zanie,  
Some mumble newes, some trencher-knight, some Dick,  
That smiles his cheek in yeeres, and knowes the trick  
To make my Ladie laugh, when she's dispos'd;  
Told our intents before, which once disclos'd,  
The Ladies did change Fauours, and then we  
Following the signes, woo'd but the signe of she.  
Now to our pecunie, to adde more terror,  
We are againe forsworne in will and error.  
Much vpon this tis: and might not you  
Foretell our sport, to make vs thus vntrue?  
Doe you not know my Ladies foot by'th squier?  
And laugh vpon the apple of her eye.  
And stand betweene her backe fir, and the fire,  
Holding a trencher, ietting merrilie?  
You put our Page out: go, you are alowd.  
Die when you will, a smocke shall be your shrowd.  
You leere vpon me, doe you? there's an eye  
Wounds like a leaden sword.

*Boy.* Full merrily hath this braue Manager, this carriere  
bene run.

*Boy.* Loe, he is tilting straight. Peace, I haue don.

*Enter Clowne.*

Welcome pure wit, thou part'st a faire fray.

*Clow.* O Lord sir, they would know.

Whether the three Worthies shall come in, or no.

*Boy.* What, are there but three?

*Clow.* No sir, but it is vana fine,

For euerie one purtents three.

*Boy.* And three times thrice is nine.

*Clow.* Not so sir, vnder correction sir, I hope it is not so.

You cannot beg vs sir, I can assure you sir, we know what we  
know: I hope sir, three times thrice sir,

*Boy.* Is not nine.

*Clow.* Vnder correction sir, we know where-vntill it doth  
amount.

*Boy.* By Ioue, I alwayes tooke three threes for nine.

*Clow.*

## *Loues Labour's lost.*

*Clow.* O Lord sir, it were pittie you should get your living by reckning sir.

*Ber.* How much is it?

*Clow.* O Lord sir, the parties themselves, the actors sir will shew where-vntill it doth amount: for mine owne part, I am (as they say, but to perfect one man in one poore man) *Pompon* the great sir.

*Ber.* Art thou one of the Worthies?

*Clow.* It pleased them to thinke me worthy of *Pompey* the great: for mine owne part, I know not the degree of the Worthie, but I am to stand for him,

*Ber.* Go, bid them prepare.

*Exit.*

*Clo.* We will turne it finely off sir, we will take some care.

*King.* *Berowne*, they will shame vs:

Let them not approach.

*Ber.* We are shame-prooffe my Lord: and 'tis some policie, to haue one shew worse then the Kings and his company.

*Kin.* If say they shall not come.

*Qu.* Nay my good Lord, let me ore-rule you now;  
That sport best pleases, that doth least know how.  
Where Zeale strins to content and the contents  
Dies in the Zeale of that which it presents:  
Their forme confounded, makes most forme in mirth,  
When great things labouring perish in their birth,

*Ber.* A right description of our sport my Lord.

*Enter Braggart.*

*Brag.* Annoynted, I implore so much expence of thy royall sweet breath, as will utter a brace of words.

*Qu.* Doth this man serue God?

*Ber.* Why askeyou?

*Qu.* He speak's not like a man of God's making.

*Brag.* That's all one, my faire sweet honie Monarch: For I protest the Schoolmaster is exceeding fantastickall: Too too vaine, too too vaine. But we will put it (as they say) to *Fortuna delaguar*, I wish you the peace of minde most royall complement.

*King.* Here is like to be a good presence of Worthies; He presents *Hector* of Troy, the Swaine *Pompey* the great, the Parisha

### *Loues Labour's lost.*

Parish Curate *Alexander*, *Armadoes* Page *Hercules*, the Pedant *Indas Machabens* : And if these foure Worthies in their first shew thriue, these foure will change habites, and present the other five.

*Ber.* There is five in the first shew.

*Kin.* You are deceiued, tis not so.

*Ber.* The Pedant, the Braggart, the Hedge-Priest, the foolc, and the Boy,

Abate throw at Novum, and the whole world againe,  
Cannot pricke out five such, take each one in's vaine.

*Kin.* The ship is vnder saile, and here she comes again.

*Enter Pompey.*

*Clow.* I Pompey am.

*Ber.* You lie, you are nothe.

*Clow.* I Pompey am.

*Boy.* With Libbards head on knee.

*Ber.* Well said old mocker,

I must needs be friends with thee.

*Clow.* I Pompey am, Pompey surnam'd the big.

*Du.* The great.

*Clow.* It is great sir : Pompey surnam'd the great :  
That oft in field, with Targe and Shield,  
did make my foe to sweat :

And travelling along this coast, I heere am come by chance,  
And lay my Armes before the legs of this sweet Lasse of France.  
If your Ladiship would say thankes Pompey, I had done.

*La.* Great thankes great Pompey.

*Clow.* Tis not so much worth : but I hope I was perfect. I made a litle fault in great.

*Ber.* My hat to a halfe-penie, Pompey proues the best Worthie.

*Enter Curate for Alexander.*

*Curat.* When in the world I lin'd, I was the worlds Commander  
By East, West, North, & South, I spred my conquering might.  
My Scutcheon plaine declares that I am Alexander.

*Boyet.* Your nose sayes no, you are not :  
For it stands too right.

*Ber.* Your nose smells no, in this most tender smelling Knight.

## Loues Labour's lost.

*Qu.* The Conqueror is dismayd:  
Proceed good *Alexander*.

*Cnr.* When in the world I lined, I was the worlds Commander.

*Boyet.* Most true, 'tis right: you were so *Alisander*.

*Ber.* Pompey the great.

*Clo.* Your seruant and *Costard*.

*Ber.* Take away the Conqueror, take away *Alisander*.

*Clow.* O sir you haue ouerthrowne *Alisander* the conqueror: you will be scrap'd out of the painted cloth for this: your lion that holds his Pollax sitting on a close-stoole, will be giuen to *Aiax*. He will be the ninth worthie. A Conqueror? and afraid to speake? Runne away for shame *Alisander*. There an't shall please you: a foolish milde man, an honest man, looke you, and soone dasht. He is a maruellous good neighbour in sooth, and a very good Bowler: but for *Alisander*, alas you see, how it's a little ore-parted. But there are Worthies a comming will speake their minde in some other sort. *Exit Cn.*

*Qu.* Stand aside good Pompey.

*Enter Pedant for Iudas, and the Boy for Hercules.*

*Ped.* Great *Hercules* is presented by this Impe.  
Whose Club kil'd *Cerberus* that three-headed *Cannus*,  
And when he was a babe, a childe, a shrimpe,  
Thus did he strangle Serpents in his *Mannus*:

*Quoniam*, he seemeth in minoritie,

*Ergo*, I come with this Apologic.

Keepe some state in thy *Exit*, and vanish.

*Exit Boy.*

*Ped.* Iudas I am.

*Dum.* Aludas?

*Ped.* Not *Iscariot* sir.

*Iudas* I am, yctyped *Machabeus*.

*Dum.* *Iudas Machabeus* clipt, is plaine *Iudas*.

*Ber.* A kilsing Traitor. How art thou prou'd *Iudas*?

*Ped.* *Iudas* I am.

*Dum.* The more shame for you *Iudas*.

*Ped.* What meane you sir,?

*Boy.* To make *Iudas* hang himselfe.

*Ped.* Begin sir, you are my elder.

*Ber.* Well follow'd, *Iudas* was hang'd on an Elder.

*Ped.*

## *Loues Labour's lost.*

*Ped.* I will not be put of countenance.

*Ber.* Because thou hast no face.

*Ped.* What is this?

*Boy.* A Citterne head.

*Dum.* The head of a bodkin.

*Ber.* A death's face in a ring.

*Lon.* The face of an old Roman coine, scarce seene.

*Boy.* The Pummell of *Casars* Faulchion.

*Dum.* The caru'd-bone face on a Flaske.

*Ber.* Saint Georges halfe cheeke in a brooch.

*Dum.* I, and in a brooch of Lead.

*Ber.* I, and worne in the cap of a Tooth-drawer.

And now forward, for we haue put thee in countenance.

*Ped.* You haue put me out of countenance.

*Ber.* False, we haue giuen thee faces.

*Ped.* But you haue out-fac'd them all.

*Ber.* And thou wert a Lion, we would do so.

*Boy.* Therefore as he is an Asse, let him goe:

And so adieu sweet *Inde*. Nay, why dost thou stay?

*Dum.* For the latter end of his name.

*Ber.* For the *Ass* to the *Inde*: giue it him. *Ind*-as away.

*Ped.* This is not generous, not gentle, not humble.

*Boy.* A light for mounslie *Iudas*, it growes dark, he may stumble.

*Que.* Alas poore *Machabens*, how hath he beene baited.

*Enter Braggart.*

*Ber.* Hide thy head *Achilles*, heere comes *Hector* in *Armes*.

*Dum.* Though my mockes come home by me, I will now be merrie.

*King.* *Hector* was but a *Trojan* in respect of this.

*Boy.* But is this *Hector*?

*Kin.* I thinke *Hector* was not so cleane timber'd.

*Lon.* His legge is too big for *Hector*.

*Dum.* More Caffe certaine.

*Boy.* No he is best indued in the small.

*Ber.* This cannot be *Hector*.

*Dum.* He's a God or a Painter, for he makes faces.

*Ber.* The *Armipotent Mars*, of *Launces* the almighty, gaue  
*Hector* a gift.

I 3

*Dum.*

## *Loues Labour's lost.*

*Dum.* A gill Nutmegge.

*Ber.* A Lemmon.

*Lon.* Strucke with Cloues.

*Dum.* No clouen.

*Brag.* The Armipotent Mars of Launces the almighty,  
Gaue Hector a gift, the heire of Illion;

A man so breathed, that certaine he would fight: yea  
From morne till night, out of his Panillion.

I am that Flower.

*Dum.* That Mint.

*Long.* That Cullambine.

*Brag.* Sweet Lord Longanill, reine thy tongue.

*Lon.* I must rather giue it the reine: for it runs against Hector.

*Dum.* I, and Hector's a Grey-hound.

*Brag.* The sweet War-man is dead and rotten,  
Sweet chukes beat not the bones of the buried:  
But I will forward with my deuice;  
Sweet Royaltie bestow on me the sence of hearing.

*Berowne steps forth.*

*Qu.* Speake braue Hector, we are much delighted.

*Brag.* I doe adore thy sweet Gaces slipper.

*Boy.* Loues her by the foot.

*Dum.* He may not by the yard.

*Brag.* This Hector farre surmounted Hanniball.

*The partie is gone.*

*Clow.* Fellow Hector, she is gone; she is two moneths on her way.

*Brag.* What meanest thou?

*Clow.* Faith vnlesse you play the honest Troyan, the poore  
Wench is cast away: she's quicke, the child brags in her belly  
already: tis yours.

*Brag.* Dost thou infamonize me among Potentates?  
Thou shalt die.

*Clow.* Then shall Hector be whipt for *Iaquenetta* that is  
quicke by him, and hang'd for *Pompey*, that is dead by him.

*Dum.* Most rare *Pompey*.

*Boy.* Renowned *Pompey*.

*Ber.* Greater then great, great, great, great, *Pompey*; *Pompey*  
the huge.



*Loues Labour's lost.*

*Dum.* Hector trembles.

*Ber.* Pompey is moued, more Atrees more Atrees stirre them,  
or stirre them on.

*Dum.* Hector will challenge him.

*Ber.* I, if a haue no more mans blood in's belly, then will sup  
a Flea.

*Brag.* By the North-pole I do challenge thee.

*Clo.* I will not fight with a pole like a Northern man; He  
slash, He doe it by the sword: I pray you let me borrow my  
Armes againe.

*Dum.* Roome for the incensed Worthies.

*Clo.* He doe it in my shirt.

*Dum.* Most resolute Pompey.

*Pag.* Master, let me take you a butten hoole lower: Do you  
not see Pompey is vncasing for the combat: what meane you?  
you will lose your reputation.

*Brag.* Gentlemen and Souldiers pardon me, I will not com-  
bat in my shirt.

*Du.* You may not denie it, Pompey hath made the challenge.

*Brag.* Sweet bloods, I both may, and will.

*Ber.* What reason haue you for't?

*Brag.* The naked truth of it is, I haue no shirt.  
I go woolward for penance.

*Boy.* True, and it was inioyned him in Rome for want of Lin-  
nen: since when, He besworne he wore none, but a dishclout of  
*Iaquenettas*, and that he weares next his heart for a fauour.

*Enter a Messenger, Mounfier Marcade.*

*Mar.* God saue you Ma'tame.

*Qu.* Welcome Marcade, but that thou interruptest our  
merriment.

*Mar.* I am sorrie Madam, for the newes I bring is heauy  
in my tongue. The King your father.

*Qu.* Dead for my life.

*Mar.* Euen so: My tale is told.

*Ber.* Worthies away, the Scene begins to cloud.

*Brag.* For mine owne part, I breath free breath: I haue seene  
the day of wrong, through the little hole of discretion, and I  
will right my selfe like a Souldier. *Exunt Worthies.*

*Kin.* How fare's your Maiestie?

*Loues Labour's lost.*

*Qu.* Boyet prepare, I will away to night.

*Kin.* Madam not so, I doe beseech you stay.

*Qu.* Prepare I say. I thank you gracious Lords  
For all your faire endeouours and intreats;  
Out of a new sad-soule, that you vouchsafe,  
In your rich wisdometo excuse, or hide,  
The liberall opposition of our spirits,  
If ouer-boldly we haue borne our selues,  
In the conuerse of breath (your gentlenesse  
Was guiltie of it.) Farewell worthie Lord:  
A heavy heart beares not a humble tongue.  
Excuse me so, comming so short of thanks,  
For my great suite so easly obtain'd.

*Kin.* The extreame parts of time, extreamely formes  
All causes to the purpose of his speed:  
And often at his verie loose decides  
That, which long procelse could not arbitrate.  
And though the mourning brow of progenie  
Forbid the smiling curtsie of Loue:  
The holy suite which faime it would conuince,  
Yet since Loues argument was first on foote,  
Let not the cloud of sorrow iustle it  
From what it purpos'd: since to waile friends lost,  
Is not by much so wholsome, profitable,  
As to reioyce at friends but newly found.

*Qu.* I vnderstand you not, my griefes are double.

*Ber.* Honest plaine words, best pierce the eares of griefe  
And by these badges vnderstand the King.  
For your faire sakes haue we neglected time,  
Plaid foule play with our oathes: your beaurie Ladies  
Hath much deformed vs, fashioning our humors  
Euen to the opposed end of our intents.  
And what in vs hath seem'd ridiculous:  
As Loue is full of vnbesitting straines,  
All wanton as a childe, skipping and vaine.  
Form'd by the eye, and therefore like the eie.  
Full of straying shapes, of habits, and of formes.  
Varying in subiects as the eie doth roule,  
To euerie varied obiect in his glance:

*Which*

*Lones Labour's lost.*

Which partie. coated presence of loose loue.  
Put on by vs, if in your heauenly cies,  
Haue misbecomm'd our oathes and grauities,  
Those heauenly eyes that looke into these faults,  
Suggested vs to make : therefore Ladies  
Our Loue being yours, the error that Loue makes  
Is likewise yours, we to our selues proue false,  
By being once false, for euer to be true  
To those that make vs both, Faire Ladies you,  
And euen that falshood in it selfe a sinne,  
Thus purifies it selfe, and turnes to grace.

*Qu.* We haue receiu'd your Letters, full of Loue:  
Your Fauours, the Ambassadors of Loue.  
And in our maiden counsaile rated them,  
At courtship, pleasant, iest, and curtesie,  
As bumbast and as lining to the time,  
But more deuout then these are our respects  
Haue we not beene, and therefore mer your loues  
In their owne fashion, like a merriment.

*Du.* Our Letters Madam, shew'd much more then iest.

*Lon.* So did our lookes.

*Rosa.* We did not coat them so.

*Kin.* Now at the latest minute of the houre,  
Grant vs your loues.

*Qu.* A time me thinkes too short,  
To make a world-without-end bargain in;  
No, no my Lord your grace is periur'd much,  
Full of deare guiltinesse, and therefore this :  
If for my Loue (as there is no such cause)  
You will doe ought, this shall you doe for me.  
Your oath I will not trust : but goe with speed  
To some forlorne and naked Hermitage  
Remote from all the pleasures of the world :  
There stay, vntill the twelue Celestiall Signes  
Haue brought about their annuall reckoning,  
If this austere insociable life,  
Change not your offer made in heate of blood :  
If frosts, and fasts, hard lodging, and thin weeds  
Nip not the gaudie blossomes of your Loue,

*But*

## Loues Labour's lost.

But that it beare this triall, and last loue:  
Then at the expiration of the yeare,  
Come challenge me, challenge me by these deserts,  
And by this Virgin Palme, now kissing thine,  
I will be thine: and till that instant shut  
My wofull selfe vp in a mourning house,  
Raining the teares of lamentation,  
For the remembrance of my Fathers death,  
If this thou doe denie, let our hands part,  
Neither intitled in the others heart.

*King.* If this, or more then this I would denie.  
To flatter vp these powers of mine with rest,  
The sodaine hand of death close vp mine eye,  
Hence euer then, my heart is in thy brest.

*Ber.* And what to me my Loue? and what to me?

*Ros.* You must be purged too, your sins are rack'd.  
You are attaint with faults and perurie:  
Therefore if you my fauour meane to get,  
A twelue moneth shall you spend, and neuer rest,  
But seek the wearie beds of people sicke.

*Du.* But what to me my Loue? but what to me?

*Kat.* A wife? a beard, faire health, and honestie,  
With three-fold loue, I wish you, all these three.

*Du.* O shall I say, I thank you gentle wife?

*Kat.* Not so, my Lord, a twelue moneth and a day,  
He mark no words that smooth fac'd wooers say.  
Come when the King doth to my Ladie come:  
Then if I haue much loue, He giue you some.

*Dum.* He serue thee true and faithfully till then.

*Kath.* Yet sweare not least ye be forsworne agen.

*Lon.* What saies *Maria*?

*Mari.* At the twelue moneths end,  
Ile change my blacke Gowne, for a faithfull friend.  
*Lon.* Ile stay with patience: but the time is long.

*Mari.* The liker you, few taller are so yong.

*Ber.* Studies my Lady? Mistrresse, looke on me,  
Behold the window of my heart, mine eye:  
What humble suite attends thy answer there,  
Impose some seruice on me for my loue

*Ros.*

## *Lones Labour's lost.*

*Res.* Oft haue I heard of you my Lord *Berowne*,  
Before I saw you, and the worlds large tongue  
Proclaimes you for a man repleate with mockes,  
Full of comparisons, and wounding floutes:  
Which you on all estates will execute,  
That lie within the mercy of your wit,  
To weed this Wormewood from your fruitfull braine,  
And therewithall to win me, if you please,  
Without the which I am not to be won:  
You shall this twelmoneth terme from day to day,  
Visite the speechlesse sicke, and still conuerse  
With groaning wretches: and your taske shall be,  
With all the fierce endeavour of your wit,  
To enforce the pained impotent to smile.

*Ber.* To moue wilde laughter in the throate of death?  
It cannot be, it is impossible.  
Mirth cannot moue a soule in agony.

*Res.* Why that's the way to choake a gibing spirit,  
Whose influence is begot of that loose grace,  
Which shallow laughing hearers giue to fooles:  
A iests prosperitie lies in the eare  
Of him that heares it, neuer in the tongue  
Of him that makes it: then, if sickly eares,  
Deaf with the clamors of their owne deare grones,  
Will heare your idle scornes; continue then,  
And I will haue you, and that fault withall.  
But if they will not, throw away that spirit,  
And I shall finde you emptie of that fault,  
Right ioyfull of your reformation.

*Ber.* A twelucmoneth: Well: befall what will befall,  
He iests a twelucmoneth in an Hospitall.

*Qu.* I sweete my Lord, and so I take my leaue.

*King.* No Madam, we will bring you on your way.

*Ber.* Our wooing doth not end like an old Play:  
Iacke hath not Gill: these Ladies curtisie  
Might well haue made our sport a Comedie.

*Kin.* Come sir, it wants a twelucmoneth and a day,  
And then 'twill end.

*Ber.* That's too long for a play.

K

Enter

## Loues Labour's lost.

*Enter Braggart.*

*Brag.* Sweet Maistie vouchtate me.

*Qu.* Was that Hector?

*Dum.* The worthie Knight of Troy.

*Brag.* I will kisse thy royall finger, and take leaue.  
I am a Votarie, I haue vow'd to *Jaquenetta* to hold the Plough  
for her sweet loue three yeares. But most esteemed greatnesse,  
will you heare the Dialogue that the two Learned men haue  
compiled, in praise of the Owle and the Cuckow? It should  
haue followed in the end of our shew.

*Kin.* Call them forth quickly, we will doe so.

*Brag.* Holla, approach.

*Enter all.*

This side is *Hiems*, Winter.

This *Ver*, the Spring; the one maintained by the Owle,

Th'other by the Cuckow.

*Ver*, begin.

*The Song.*

When Daisies pied, and Violets blew,  
And Cuckow-buds of yellow hew:  
And Ladie-smockes all siluer white,  
Doe paint the Medowes with delight.  
The Cuckow then on euery tree,  
Mockes married men, for thus sings he,  
Cuckow.

Cuckow, Cuckow: O word of feare,  
Vnpleasing to a married eare.

When Shepheards pipe on Oaten strawes,  
And merrie Larkes are Ploughmens clockes;  
When Turtles tread, and Rookes and Dawes,  
And Maidens bleach their summer Smockes:  
The Cuckow then on euery tree  
Mockes married men; for thus sings he,  
Cuckow.

Cuckow, Cuckow: O word of feare,  
Vnpleasing to a married eare.

*Winter*



## *Loues Labour's lost.*

*Winter.*

When Iſicles hang by the wall,  
And Dicke the Shepheard blowes his naile;  
And Tom beares Logges into the hall,  
And Milke comes frozen home in paile:  
When blood is nipr, and waies be fowle,  
Then nightly ſings the ſtaring Owle  
Tu-whit to-who.

A merrie note,  
While greaſie Ione doth keele the pot.

When all aloud the winde doth blow,  
And coſſing drownes the Parſons ſaw:  
And birds ſit brooding in the ſnow,  
And Martians noſe lookes red and raw:  
When roaſted Crabs hiſſe in the bowle,  
Then nightly ſings the ſtaring Owle,  
Tu-whit to-who:

A merrie note.  
While greaſie Ione doth keele the pot.

*Brag.* The words of Mercurie,  
Are harſh after the ſongs of Apollo:  
You that way; we this way.

*Exunt omnes.*

*FINIS.*